Hopkins Barcelona Studio Art Intersession January 2016
Tentative Itinerary

Day 1 >> Sat. January 2:
Your adventure begins as you board your flight to Madrid, Spain.

Day 2 >> Sun. January 3: (Madrid)
A private coach bus will be chartered exclusively for your group’s transfer from the airport to your hotel in Madrid.
3 nights in twin rooms with private bathrooms incl. breakfast at the 4-star hotel NH Zurbano in Madrid

Morning/Afternoon: Arrival at Madrid-Barajas Airport. After clearing customs and immigration, meet your CEPA on-site coordinator who will be available to introduce you to Europe today. A private coach bus will take you from the airport to your hotel in Madrid. Check into your room and then start off your program with an orientation session provided by your coordinator.

Evening: A special welcome dinner awaits your group at a restaurant in Madrid.

Day 3 >> Mon. January 4: (Madrid)
Morning: Meet your coordinator after breakfast to purchase SIM cards or cell phones, as necessary (at your own expense). Afterwards, meet your local guide and learn about the Spanish capital and its history during a private guided walking tour of Madrid. You will see e.g. Puerta del Sol, Plaza Santa Ana (Writer’s Quarter), Plaza del Ángel, Plaza Mayor (Hapsburg Madrid), Mercado and Plaza de San Miguel, Plaza de la Villa, Calle Mayor, Plaza de Santiago, the Cathedral, Royal Palace and Plaza de Oriente.
Afternoon: After a short break for lunch, enjoy a private guided tour of the Museo Nacional Centro de Arte Reina Sofía, which is Spain's national museum of 20th-century art. The museum was officially inaugurated on September 10, 1992 and is named for Queen Sofía. If the museum allows, students can draw in the museum using pencil and / or graphite sticks and sketchbooks only (to be confirmed).

Day 4 >> Tues. January 5: (Madrid)
All day: Explore the Museo del Prado at your own pace (entrance tickets included). See among others the famous painting “Las Meninas”, a 1656 painting by Diego Velázquez, the leading artist of the Spanish Golden Age and more than 140 paintings by Francisco de Goya. While Las Meninas is one of the main focal points of the course, students will be able to work from the huge collection of master paintings and/or sculpture in the museum using pencil and/or graphite sticks and sketchbooks only. Oil paintings, water, easels etc. are not allowed inside the museum. The retention time in front of “Las Meninas” might be reduced depending on the number of visitors on that day.

Day 5 >> Wed. January 6: (Madrid - Barcelona) - Public holiday in Spain: Epiphany
A private coach bus will be chartered exclusively for your group’s transportation to the train station in Madrid and from the train station to your hotel in Barcelona.
Train tickets from Madrid to Barcelona will be arranged for your group (train departing Madrid at approx. 5 pm preferred)
17 nights in twin rooms with private bathrooms incl. breakfast at the 3-star Hotel NH Barcelona Diagonal Center in Barcelona
Morning: After breakfast, visit the Museo Thyssen-Bornemisza at your own pace (entrance tickets to the permanent exhibition included). The museum is part of the "Golden Triangle of Art", which also includes the Prado and the Reina Sofía national galleries. It fills the historical gaps in its...
counterparts' collections: in the Prado’s case this includes Italian primitives and works from the English, Dutch and German schools, while in the case of the Reina Sofia it concerns Impressionists, Expressionists, and European and American paintings from the second half of the 20th century. Take the chance to draw inside the museum.

You are allowed to use pencils and maximum paper size Din A4. Not allowed are pens or other painting materials.

**Afternoon:** A private coach bus will bring your group to the train station in Madrid from where you will board the train to Barcelona (train departing Madrid at approx. 5 pm preferred). After an approx. 2.5 hours train ride you will arrive in the capital city of the autonomous community of Catalonia in Spain and Spain's second most populated city. A private coach bus will bring your to your hotel. After check-in your coordinator will introduce you to Barcelona during an orientation session.

**Day 6 >> Thurs. January 7: (Barcelona)**
**All day:** Join your local guide for a private guided tour of the permanent collection of the Picasso Museum, which houses one of the most extensive collections of artworks by the 20th century Spanish artist Pablo Picasso. After your tour you will get the chance to draw inside the museum. However, sitting down while drawing and the use of water or easels are strictly forbidden.

**Day 7 >> Fri. January 8: (Barcelona)**
**All day:** Studio for Master Painting art works from 9 am to 9 pm.

**Day 8 >> Sat. January 9: (Barcelona)**
**Morning:** Follow your local guide on a private guided walking tour of the Gothic quarter and its churches. Many of the buildings in the Gothic Quarter date from Medieval times, some from as far back as the Roman settlement of Barcelona.

**Midday:** Enjoy a Spanish group lunch at a restaurant in the Gothic Quarter.

**Afternoon:** Draw and explore the church, Santa Maria del Mar at your own pace. It is an imposing church built between 1329 and 1383 at the height of Catalonia’s maritime and mercantile preeminence.

**Day 9 >> Sun. January 10: (Barcelona)**
**Morning:** Today features an audio-guided tour of the Museu Nacional d’Art de Catalunya (entrance tickets included). Discover the museum at your own pace and draw with pencil or charcoal techniques and maximum paper size A4. Water or oil based media and easels are not allowed inside the museum. The museum is especially notable for its outstanding collection of Romanesque church paintings, and for Catalan art and design from the late 19th and early 20th centuries.

**Afternoon:** Continue drawing in Museo Catalunya or its immediate surroundings.

**Day 10 - 14 >> Mon. January 11 – Fri. January 15: (Barcelona)**
**All day:** Studio for Master Painting art works from 9 am to 9 pm.

Possible schedule: 9 am - 12 pm studio time; 12 – 1 pm lunch break; 1 - 4 pm studio time, 5/5:30 – 7 pm meet back in studio for crits/slides

**Day 15 >> Sat. January 16: (Montserrat)**
A private coach bus will be chartered exclusively for your group’s transportation to Montserrat and return. Round-trip funicular tickets will be arranged for your group.
**Morning:** Travel by private coach bus to Montserrat and meet your local guide for a guided tour of Montserrat including a funicular ride, the Museu de Montserrat, the famous choir boy performance in the basilica at 12:00 pm and the surroundings of the monastery. The monastery at Montserrat, which sits atop a 3,936 ft.-high mountain is one of the most important pilgrimage spots in Spain.

**Afternoon:** Spend some free time exploring the monastery further on your own or to do a walk through the mountains where you will experience magnificent views of some of the most unusual rock formations in the whole Catalonia.

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**Day 16 >> Sun. January 17: (Moià)**

A private coach bus will be chartered exclusively for your group’s excursion to Moià and return.

**Morning:** Travel by private coach bus to Moià and enjoy a guided tour of the prehistoric **Caves of “El Toll”** and the **Archaeological Museum in Moià**. The museum collection includes archaeological collections from the El Toll caves, a complex comprising four caverns and a chasm that were created during the Pliocene Epoch into the Quaternary Period and, to a lesser extent, other archaeological sites in the region.

**Afternoon:** Draw outside of the caves, where you can also find interesting geological formations, before your return to Barcelona by private bus.

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**Day 17 >> Mon. January 18: (Barcelona)**

**Morning:** Today begins with a private guided tour of the **Basílica de la Sagrada Familia** designed by Catalan architect Antoni Gaudí. Although incomplete, the church is a UNESCO World Heritage Site. Gaudí devoted his last years to the project, and at the time of his death at age 73 in 1926 less than a quarter of the project was complete. Construction passed the midpoint in 2010 with some of the project's greatest challenges remaining and an anticipated completion date of 2026, the centenary of Gaudí’s death.

**Afternoon:** After a short break for lunch, discover the hidden secrets of the **Sant Pau Art Nouveau Site** during a public guided tour. Your guide will explain the history of Sant Pau, the details of its construction and its artistic and heritage value. Sant Pau is the world's largest Art Nouveau Site. Learn about Lluís Domènech i Montaner’s most important work and the outcome of one of the most significant restoration projects in recent years. The network of underground tunnels that connects the different pavilions takes you out to the gardens, from where you can enjoy the fascinating exteriors of buildings. The domes, roofs, façades, sculptures and stained glass windows are the key features to note here.

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**Day 18 >> Tues. January 19: (Barcelona)**

**Morning:** Meet your local guide and start your private guided tour of **Boqueria Market**, Barcelona’s best-known market, ideally situated just off the Rambla. It is an assault upon your senses coming from fish to fruit. A fruit tasting will round off your guided tour.

**Afternoon:** Use your free afternoon to draw your impressions of the market looking at the market from outside. Inside the market there is not enough space to draw and therefore it is not allowed.

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**Day 19 >> Wed. January 20: (Barcelona)**

**Morning:** Enjoy an audio-guided tour of **Casa Milà** built by Antoni Gaudí. Casa Milà popularly known as La Pedrera (meaning 'The Quarry'), is a modernist building and the last civil work designed by Catalan architect Antoni Gaudí, built between the years 1906 and 1910. Architecturally, it is considered structurally innovative, with a self-supporting stone front and columns, and floors free of load bearing walls. Also innovative is the underground garage. In 1984 it was declared a World Heritage Site by UNESCO. Drawing is allowed during the allocated time slot of 1.5 hours per group visit.
**Afternoon:** After a short break for lunch visit another Antoni Gaudí house, the Casa Batllò (entrance tickets included). Hidden behind the exceptional modernist facade, which mirrors a calm sea, a whole world of surprises and refined architectural details is waiting. Casa Batlló, is definitely a must-see benchmark of modernism. Explore the house at your own pace and take the chance to draw with small notebooks or sketchbooks. Sitting down while drawing is however not allowed inside the museum.

**Day 20 >> Thurs. January 21: (Barcelona)**
**Morning:** Stroll around Park Güell, one of the most beautiful icons of the city (entrance tickets included). It is the reflection of Gaudi’s artistic plenitude, which belongs to his naturalist phase (first decade of the 20th century). During this period, the architect perfected his personal style through inspiration from organic shapes found in nature. He put into practice a series of new structural solutions rooted in the deep analysis of geometry and its shapes. To that, the Catalan artist adds creative liberty and an imaginative, ornamental creation.

**Afternoon:** Draw at Park Güell or more sheltered areas of Gothic depending on the weather.

**Day 21 >> Fri. January 22: (Barcelona)**
**All day:** The day is free to draw in the city, in any location of your choice.

**Evening:** A farewell dinner will be arranged for your group at a restaurant in Barcelona

**Day 22 >> Sat. January 23: (Barcelona)**
Your private coach bus will pick you up at the hotel and take you to Barcelona El-Prat Airport to begin your journey home.