WRITING LONDON: Culture, Politics, & Art

220.XXX/Intersession 2016
Tristan Davies
410/516-5580/tdavies@jhu.edu

In this course students will contribute on a daily basis to a shared database of information that will serve as a resource for further research into London.

Students will be required to write daily dispatches from their experiences.

They will simultaneously research and write a final project, a 5,000-word prose narrative on some subject related to contemporary culture in the UK.

Possible topics:

Scandal Sheets and Sheet Scandals: The Tabloids of London
Louts and Lager: The Football Culture of London
"Bae of Pigs": Eton, Oxford, and the Tory Government
West End Notebook
Canary Wharf and London Finance
Sir John Soane and The Development of English Style
London and Muslims
Chelsea in The Dark: Foreign Property Investment in London
The Thames
The Markets of London
Hackney and The East End
The Small Museums of London
Club Culture: The Gentlemen's Clubs of London
Tate & Saatchi: London Art and Art Markets