## Course Schedule—Spring 2008

### History

**Note:** Text highlighted in red indicates that a change has been made to the course listing. The red text indicates the current, updated information.

<table>
<thead>
<tr>
<th>History</th>
<th>Lec.</th>
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<tbody>
<tr>
<td>100.103 History of Occidental Civilization: Europe and the Wider World</td>
<td>01</td>
<td>9-9</td>
<td>11-50</td>
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<tr>
<td>Limit 15 per section</td>
<td>02</td>
<td>9-9</td>
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<tr>
<td>A survey of European history in the period from the Renaissance</td>
<td>03</td>
<td>10-</td>
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<td>and Reformation to the late 18th century.</td>
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<p>| 100.104 History of Occidental Civilization: Modern Europe and the Wider World | 01   | 9-9  | 12-50|      |
| Limit 15 per section                                                   | 02   | 10-  | 50   |      |
| A survey of European history from the French Revolution to the present. | 03   | 11-  | 50   |      |
| Secs. 13 &amp; 14 added 11/16/07                                            | 04   | 12-  | 50   |      |
|                                                                         | 05   | 12-  | 50   |      |
|                                                                         | 06   | 12-  | 50   |      |
|                                                                         | 07   | 1-   | 50   |      |
|                                                                         | 08   | 1-   | 50   |      |
|                                                                         | 09   | 2-   | 50   |      |
|                                                                         | 10   | 3-   | 50   |      |
|                                                                         | 11   | 4-   | 50   |      |
|                                                                         | 12   | 9-9  | 50   |      |
|                                                                         | 13   | 10-  | 50   |      |
|                                                                         | 14   | 11-  | 50   |      |</p>
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<thead>
<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
<th>Notes</th>
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<tr>
<td>100.122</td>
<td>HISTORY OF AFRICA (3) Berry Limit 15 per section An introduction to the study of African history from the late 19th century to the present. Major themes &amp; case studies.</td>
<td>Berry</td>
<td>Cross-listed with Africana Studies Sec. 04 added 11/29/07</td>
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<tr>
<td>100.153</td>
<td>MAKING AMERICA: IMMIGRATION, RACE, AND CITIZENSHIP (3) Shell-Weiss Limit 15 per section Debates over who should come, who is eligible for citizenship and rights as old as the process of immigration to the United States itself. Beginning with the end of Reconstruction and continuing through the 20th century interwar period, this course explores who came, why, how they were received, how these waves of newcomers transformed American politics, society and culture, and what these debates can teach us about debates over contemporary immigration today. Class is conducted twice weekly lecture format, with separate required discussion sections. Cross listed with Africana Studies</td>
<td>Shell-Weiss</td>
<td>Sec. 01 MW 10-10:50 02 F 9-9:50 03 F 10-10:50 04 F 11-11:50</td>
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<td>100.161</td>
<td>JEWS AND CHRISTIANS IN WESTERN EUROPE: CONFLICT AND CONCORD FROM LATE ANTIQUITY TO THE AGE OF EXPLORATION (3) Rose Limit 15 per section The course will examine relations between Christian and Jews in the medieval West beginning in the Patristic period of the early Church down through the age of European explorations in the 15th and 16th centuries. It will, therefore, cover the premodern history of the Jews in light of their evolving and complex relationship to the Christian communities in whose midst they lived. Cross listed with Jewish Studies</td>
<td>Rose</td>
<td>Sec. 03 canceled 11/29/07</td>
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<tr>
<td>100.194</td>
<td>UNDERGRADUATE SEMINAR IN HISTORY (3) Moss Limit 45 Prereq: 100.193 Dept. majors only Required for all history majors and normally taken during the sophomore year. Deals with the elements of historical thinking and writing. Must be taken in sequence.</td>
<td>Moss</td>
<td>Sec. 01 M 1:30-4 or Th 1:30-3:50</td>
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<td>100.208</td>
<td>EARLY CHINA: NEOLITHIC TO SONG (3) Meyer-Fong Limit 15 per section This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Cross listed with East Asian Studies</td>
<td>Meyer-Fong</td>
<td>Sec. 01 MW 11-11:50 02 F 9-9:50 03 F 10-10:50 04 F 11-11:50 05 F 12-12:50</td>
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<td>100.215</td>
<td>RUSSIA AND THE SOVIET UNION AS EMPIRE (3) Babiracki Limit 15 This seminar based course will familiarize students with the political, social, and cultural mechanisms</td>
<td>Babiracki</td>
<td>Sec. 01 MW 1:30-2:45</td>
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<td>100.218</td>
<td>THIS ALMOST CHOSEN PEOPLE: POPULAR RELIGION IN U.S. HISTORY (3) Matsui</td>
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<td></td>
<td>Limit 25 What role has religion played in American history? This course investigates the influence of popular religious beliefs on politics, race, and gender in the United States from the 17th through the 20th century. <strong>Dean’s Teaching Fellowship Course</strong></td>
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<td>100.236</td>
<td>SEPHARDI HISTORY AND CULTURE IN THE OTTOMAN EMPIRE (3) Borovaya</td>
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<td>Limit 30 Explores the society and culture of Sephardi Jews in the Ottoman Empire from their arrival at the turn of the 16th century to the fall of the empire in the early 20th century. Engages questions of ethnicity and empire, popular religion and secularization, multilingualism. <strong>Cross-listed with Jewish Studies</strong></td>
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<td>100.269</td>
<td>REVOLUTIONARY AMERICA (3) Morgan</td>
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<td>Limit 15 per section This course provides an intensive introduction to the causes, character, and consequences of the American Revolution, the colonial rebellion that produced the modern world's first republic, restructured the British Empire, and set in motion an age of democratic revolutions in the Atlantic world. A remarkable epoch in world history, the revolutionary era was of momentous significance. The full impact of the scope of the American revolution will be addressed in a sweeping Atlantic context. <strong>Course added 11/2/07</strong></td>
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<td>Sec. 03 added 11/16/07</td>
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<td>100.322</td>
<td>THE HISTORY OF AFRICAN AMERICANS AT THE JOHNS HOPKINS UNIVERSITY (3)</td>
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<td>Shell-Weiss Limit 12 This research seminar offers a unique opportunity to explore the myriad contributions that African American faculty, students, and staff have made to our university and its kindred institutions. In addition to the chance to meet with some of these pioneers through special guest lectures, students in this class get to play a role in making history themselves. All enrolled are expected to undertake a research project focusing on this still largely unexplored and undocumented history, and will receive training in oral history methodology as well as kindred historical research methods. Projects will be published as part of The African Americans at the Johns Hopkins Institutions project. More information about the project itself can be found online at: <a href="http://afam.nts.jhu.edu">http://afam.nts.jhu.edu</a> <strong>Cross listed with Africana Studies, Sociology, and Public Health</strong></td>
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<td>Sec. 04 added 11/2/07</td>
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<td>100.329</td>
<td>CHINESE THOUGHT (3) Lievens</td>
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<td>Limit 30 Chinese classical philosophy, Confuciansim, and Daoism.</td>
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<td><strong>Cross-listed with East Asian Studies</strong></td>
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<td>100.371</td>
<td>THE GLOBAL ECONOMY OF THE 20TH CENTURY (3) Galambos</td>
<td>3</td>
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<td>Limit 15 per section This course traces the global economy from the first through the third industrial revolutions. <strong>Gilman course in the Humanities</strong></td>
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<td>100.386</td>
<td>MEDIEVAL CITIES (3) Gardner</td>
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<td>Limit 45 We trace survival and changes of late-classical cities into the High Ages. The City as Material/ Economical unit; as cultural space, and as a religious metaphor will be discussed. <strong>Course added 11/2/07</strong></td>
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<td>100.390</td>
<td>VIOLENCE TO END VIOLENCE: SLAVERY, ANTI-SLAVERY AND THE COMING OF THE CIVIL WAR (3) Walters</td>
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<td>Limit 35 An examination of violence in pre-Civil War opposition to and defenses of slavery. <strong>Course added 11/2/07</strong></td>
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<td>100.426</td>
<td>POPULAR CULTURE IN EARLY MODERN EUROPE AND THE UNITED KINGDOM (3) Marshall</td>
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<td>Limit 30 Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.</td>
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<td>100.428</td>
<td>LONDON IN THE TWENTIETH CENTURY (3) Walkowitz</td>
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<td>Limit 20 This course investigates the history of London between 1900 and 1960. The following themes are explored: the built environment, the local and the global, policing and crime, sexual scandal, popular entertainments and erotic pleasure, consumer culture and the media, cultural imperialism, the experience of war, social democracy, and the emergence of a multi-racial urban society. Cross-listed with Studies of Women, Gender, and Sexuality</td>
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<td>100.433</td>
<td>CENSORSHIP IN EUROPE AND THE U.S. (3) Jelavich</td>
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<td>Limit 20 This undergraduate research seminar will examine censorship policies and debates from the eighteenth century to the present. In addition to discussion of common readings, each student will choose a censorship case to research and present to the class.</td>
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<td>100.436</td>
<td>AND THE STREETS WERE PAVED IN GOLD? JEWS IN LATIN AMERICA, 1492 TO PRESENT (3) Cribelli</td>
<td></td>
<td>Limit 20 Through a mixed lecture-seminar format, this course will examine the experiences of Jews and Jewish Communities in Latin America. We will focus first on the role of Jews and New Christians (converted Jews) in European new-world colonial expansion. How did the religious conflicts of Spain and Portugal push Jews across the Atlantic? What role did they play in the religious, social, and economic development of early colonial Latin America? Jewish immigration in the nineteenth and twentieth-century will be the focus of the second half of the course. How did Jewish immigrants negotiate economic, social, and religious space within Latin American societies? Where and why did they settle? How did colonial notions of Catholicism and Judaism influence modern attitudes towards Jewish immigrants? Jewish Studies Teaching Fellowship Course Cross-listed with Jewish Studies and Latin American Studies</td>
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<td>100.440</td>
<td>THE REVOLUTIONARY EXPERIENCE IN LATIN AMERICA (3) Knight</td>
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<td>Limit 20 Comparative examinations of revolutionary political changes in Haiti, Mexico, Bolivia, and Cuba. Cross-listed with Latin American Studies</td>
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<td>100.485</td>
<td>CHILDREN AND DISASTER IN AFRICA (3) Larson</td>
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<td>Limit 20 Examines the history of children and disaster from the slave trade to colonial famine and war, to the modern child soldier and refugee. Cross-listed with Africana Studies Course added 10/26/07</td>
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<td>100.498</td>
<td>COLLOQUIUM: HISTORY OF FAMILY AND GENDER IN THE UNITED STATES (3) Ditz</td>
<td></td>
<td>Limit 18 Continuing themes include history of emotions; varieties of family life as conditioned by race, ethnicity, and class; gender equality/inequality; politics of sexuality. Two special topics are: intermarriage (aka, social regulation of love and race/ethnicity) and 20th century consumer culture. Course focuses on early America through the mid-19th century, but we also discuss contemporary debates about gay marriage and new technologies of reproduction. Cross-listed with Studies of Women, Gender, and Sexuality</td>
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<td>040.129</td>
<td>DRINKING PARTIES, HOMOEROTICISM, AND GENDER POLITICS (3) Yatromanolakis</td>
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<td>Limit 80 Cross-listed with Anthropology, German and Romance Languages, Classics, Political Science, and Studies of Women, Gender, and Sexuality</td>
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<td>362.205</td>
<td>20TH CENTURY AFRICAN AMERICAN HISTORY (3) Hindener</td>
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<td>Limit 20 Cross-listed with Africana Studies</td>
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<td>362.310</td>
<td>DARK CITIES: AFRICAN AND AFRICAN AMERICAN URBAN EXPERIENCES (3) Young</td>
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<td>Limit 25 Cross-listed with Africana Studies</td>
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<td>214.371</td>
<td>IMAGINING MEDIEVAL ITALIAN CULTURE: THE NAME OF THE ROSE (3) Stephens</td>
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<td>Limit 20 Cross-listed with Film &amp; Media Studies, German and Romance Languages, Studies of Women, Gender, and Sexuality, the Humanities Center, and English</td>
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<td>300.376</td>
<td>EUROPEANS CONCEPTIONS OF THE NEW MAN, 1789-1945 (3) Geroulanos</td>
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<td>Limit 35 Cross-listed with the Humanities Center and German and Romance Languages</td>
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<td>100.502</td>
<td>INTERNSHIP                      Staff</td>
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<td>Satisfactory/ Unsatisfactory only</td>
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<td>100.508</td>
<td>SENIOR THESIS                  Ryan</td>
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<td>Dept. Majors only A seminar supervised by the Director of Undergraduate Studies and designed to provide a forum for collective exchange among seniors undertaking the senior thesis. All students undertaking the senior thesis must register and attend.</td>
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<td>100.536</td>
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<td>100.613</td>
<td>RELIGION AND POWER: MOSES MENDELSOHN AND HIS AMERICAN FRIENDS</td>
<td>Wieseltier</td>
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<td>100.634</td>
<td>SPAIN AND ITS EMPIRE</td>
<td>Kagan</td>
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<td>100.650</td>
<td>THE AMERICAN SOUTH</td>
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<td>THE INDIAN OCEAN</td>
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<td>RESEARCH SEMINAR: EARLY MODERN COLONIAL BRITISH AMERICA</td>
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<td>READING SEMINAR IN THE ATLANTIC WORLD</td>
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<td>100.710</td>
<td>MODERN LATIN AMERICA</td>
<td>Knight</td>
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<td>100.716</td>
<td>CULTURAL THEORY FOR HISTORIANS</td>
<td>Jelavich</td>
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<td>100.722</td>
<td>TOPICS IN AFRICAN HISTORY</td>
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<td>ADVANCED TOPICS IN CHINESE HISTORY: EARLY MIDDLE PERIOD</td>
<td>Meyer-Fong</td>
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<td>100.756</td>
<td>THE ENLIGHTENMENT AND THE FRENCH REVOLUTION</td>
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<td>PROBLEMS IN WOMEN'S HISTORY</td>
<td>Walkowitz/Ditz</td>
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