061.140 Introduction to the Study of Films – DeLibero
An overview of the history of film, from the first motion pictures to the present. Students learn the critical vocabulary of film and study key films in weekly screenings. (Lab Fee: $40, limit 60)
Lecture: T, Th 12-1:30
Screenings: M 7:30-10pm
Th 7:30-10pm

061.240 Introduction to Film Production – Mann
Introduction to Film Production presents the basic elements of 16mm film production. Working in groups students shoot weekly exercises and complete a short, silent 16mm film for final project. (Lab Fee: $100, limit 9)
Lecture: M 12-2:30

061.244 Film Genres – Bucknell
A survey of American genres: the Gangster Film, the Western, the Musical and others. (Lab Fee: $40, limit 15)
Lecture: W 1-3:30
Screenings: T 7:30-10pm
Th 7:30-10pm

061.325 The Westerns of Ford, Leone, and Peckinpah – Bucknell
A study of three masters—John Ford, Sergio Leone, and Sam Peckinpah—their impact on the genre and on each other. (Lab Fee: $40, limit 15)
Lecture: M 1-3:30
Screenings: W 7:30-10pm
Sun 7:30-10pm

061.361 Documentary Theory – Mann
Documentary Theory explores contemporary documentary film and video with an emphasis on selected directors and the theoretical implications suggested by their work. (Lab Fee: $40, limit 12)
Lecture: T 2-4:30

061.384 History of Photojournalism in the United States – Hijar
This course explores US Photojournalism in historical perspective, with emphasis on social and cultural contexts; students will develop the analytic skills necessary to see media images with a critical eye. (Lab Fee: $40, limit 20)
Cross-listed with History
Lecture: MW 4-5:30
061.413 Lost and Found Film – Mann
Students produce weekly short films from “found footage” via archival resources. Explores the notion of “filmic” and “photogenic” through final project and readings from Epstein, Benjamin, and Barthes. (Lab Fee $100, limit 9)
Lecture: Th 2-4:30

061.440 Senior Project in Film

061.502 Independent Study in Film and Media

061.504 Independent Study in Film Production

061.506 Internship in Film and Media