

Robert and Nancy Hall Fellowship Program

The Program: The Hall Fellowship Program provides undergraduate and graduate students at Johns Hopkins with an opportunity to gain a substantive understanding of the museum profession and to contribute to the work of the Walters Art Museum, one of the finest art museums in the nation. The program is primarily intended for fellows who will work on one or more specific projects in the Division of Curatorial Affairs or the Division of Education, but students may also be assigned to the following divisions: Exhibitions; Conservation and Technical Research; Development; Marketing and Communications; and Director's Office.

For fellows working in the Division of Curatorial Affairs, one of the Walters curators will serve as mentor. Fellows assigned to another division will work under the direction of the appropriate staff member. Toward the end of his/her term, the fellow will make an oral presentation in the History of Art Department to interested students, faculty, curators, and staff.

The Fellowships: Four fellows are to be appointed each year: two in the summer and one each term during the academic year. All candidates must be students currently enrolled in undergraduate or graduate programs at The Johns Hopkins University. Students must have some background in the history of art and other areas as appropriate. Summer fellows are employed full-time (35 hours a week) at the Walters for 10 weeks and will receive a stipend of \$4,900, or \$14 an hour. Term Fellows are employed 10-15 hours per week (the exact number to be determined in each individual case) for the 13-week term and are also paid \$14 per hour.

Participants in the Hall Fellowship Program are not eligible to receive academic credit. Students are eligible to receive up to two Hall Fellowships during the period they are enrolled at Johns Hopkins.

To Apply: Application materials should include a resume or *curriculum vitae* (**3 copies**), letter of application describing particular interests and relevant experience (**3 copies**), and a letter of recommendation from a professor (1 copy, in sealed and signed envelope).

Students should submit their applications to Dr. Elizabeth Rodini, History of Art Department, Johns Hopkins University, 268 Mergenthaler Hall, 3400 N. Charles St., Baltimore, MD 21218 **The deadline for the spring 2008 fellowship is Oct. 31, 2007; the deadline for summer and fall 2008 fellowships is March 3, 2008 [*March applicants, please specify whether a summer or fall 2008 fellowship is preferred*].**

Application Review: The History of Art Department will make preliminary review of applications. A list of candidates will be forwarded to the Walters for final selection.