

## **Tobie Meyer-Fong**

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### ***Education and Academic Honors***

#### **Stanford University:**

Ph.D., History, September 1998, Recipient of the Rosenfield Prize for Excellence in Writing as Demonstrated in the Doctoral Dissertation (Awarded in 1999).  
Principal Advisors: Harold L. Kahn, Lyman P. Van Slyke  
Primary Field: East Asia since 1600  
M.A. conferred: January 1994.

#### **Nanjing University:**

Visiting graduate student, Department of History, February 1995 - February 1996.

#### **University of Tokyo:**

Visiting researcher, Institute of Oriental Culture, August 1994 - February 1995, June 2001.

#### **Yale University:**

B.A., History, May 1989, Distinction in Major, *summa cum laude*, Phi Beta Kappa.

### ***Academic Employment***

Associate Professor, **Johns Hopkins University**. July 2006 - present.  
Assistant Professor, **Johns Hopkins University**. July 2000 - present.  
Assistant Professor, **George Mason University**. August 1998 - July 2000.  
Visiting Researcher, Literature Institute, **Chinese Academy of Social Sciences**, Summer 2002.  
Visiting Scholar, Institute for International Studies, **Hopkins Nanjing Center**, October 2005.

### ***Fellowships and Grants***

- **Kluge Post Doctoral Fellowship, Library of Congress**, summer 2006, spring 2007.
- **American Council of Learned Societies Fellowship**, 2005 - 06.
- **Center for Educational Resources**, Johns Hopkins University: Technology Small Grant. Funding to develop image database, website, and other tools for China: Neolithic to Song, 2003 - 2004.
- **Kenan Grant for Innovative Teaching**: Funding to develop course on early Chinese History. Krieger School of Arts and Sciences, Johns Hopkins University, Spring 2002.
- **Mathy Junior Faculty Research Award**, Funding for one semester leave, George Mason University, Granted competitively for Fall 2000, declined.

- **Weter Fellowship**, Department of History, Stanford University, September 1997 - June 1998.
- **Foreign Languages and Area Studies Grant**, January - June 1996, September 1996 - June 1997.
- **Committee on Scholarly Communication with China**: for dissertation research at Nanjing University, February 1995 - January 1996.
- **American Council of Learned Societies/Chiang Ching-kuo Foundation**: for dissertation research at the Institute of Oriental Culture, University of Tokyo, August 1994 - February 1995.
- **Mellon Summer Grant in East Asian Studies**: Summer 1994.
- **University Fellowship**, Stanford University: Autumn 1990 - Spring 1994.

### *Publications*

Rebellion Remembered: Violence, Community, and Commemoration in Nineteenth-Century China, in progress, under advance contract to Stanford University Press.

Building Culture in Early Qing Yangzhou, Stanford: Stanford University Press, 2003.

Qingchu Yangzhou wenhua (Translation of Building Culture), Zhu Xiuchun, trans. Shanghai: Fudan University Press, 2004.

“The Printed World: Books, Publishing Culture, and Society in Late Imperial China,” Journal of Asian Studies, August 2007.

“Packaging the Men of Our Times: Literary Anthologies, Friendship Networks, and Political Accommodation in the Early Qing,” Harvard Journal of Asiatic Studies 64:1 (June 2004). pp. 5-56.

“Seeing the Sites in Yangzhou from 1600 to the Present,” in *Huazhong you hua: Jindai Zhongguo shijue biaooshu yu wenhua goutu*, (*When Images Speak: Visual Representation and Culture Mapping in Modern China*). ed. Huang K’o-wu (Taipei: Institute of Modern History, Academia Sinica, 2003) pp. 213-51.

“Civil War and Urban Form: The Taiping Rebellion in Yangzhou,” in Urban Morphology and the History of Civilization in East Asia (Kyoto: Nichibunken, 2004).pp. 213-35

“Making a Place for Meaning in Seventeenth Century Yangzhou,” Late Imperial China, June 1999.

“Lüyang chengguo shi Yangzhou: Qingchu Yangzhou Hongqiao chengming sanlun,” (Translation of “Making A Place for Meaning”), Dong Jianzhong, trans. Qingshi yanjiu. November 2001.

Review: Antonia Finnane, Speaking of Yangzhou: A Chinese City, 1550-1850, Chinese Historical Review, Spring 2005.

Review: Ginger Cheng-chi Hsu, A Bushel of Pearls: Painting for Sale in Eighteenth Century Yangchow, Harvard Journal of Asiatic Studies, December 2002.

Review: Wang Zheng, Women in the Chinese Enlightenment, Journal of Asian and African Studies. 38: 1 (2003): 142-3.

*Panels and Invited Talks*

Discussant, "Forging Identities through Local Histories: The Ming and Beyond." Association for Asian Studies Annual Meeting, March, 2007.

Discussant, "City Life in Jiangnan," A Conference Co-sponsored by Academia Sinica, Chiang Ching-kuo Foundation Inter-University Center for Sinology, and Department of East Asian Languages and Civilizations at Harvard, October 2006.

Discussant, "News, Rumors, and Hearsay in Imperial China: Three Cases from Song, Ming, and Qing." Association for Asian Studies Annual Meeting, April 2006.

"Remembering the Dynasty's Dead: Commemorative Practice in 19<sup>th</sup> Century China," Columbia University, February 2006.

"English-language Scholarship on the History of Publishing in China," Yuan History Institute, Nanjing University, November 2005.

"Gathering in a Ruined City: Metaphor, Practice, and Recovery in post-Taiping Yangzhou," The Seminar, History Department, Johns Hopkins University, September 2005.

"City of Memories: Yangzhou after the Taiping Rebellion," University of Washington, Seattle, October 2004.

Discussant, "National and International Frameworks for Heritage Conservation," at conference: The Persistence of Traditions: Monuments and Preservation in Late Imperial and Modern China, Columbia University, April 2004

"Violence, Community, and Commemoration in Nineteenth-Century China: A Case Study," at the Asia Pacific Studies Program, George Mason University, November 2003

"Research on the Cultural History of Late Imperial China at the Library of Congress," for a Symposium on the 75<sup>th</sup> Anniversary of the Chinese Section at the Library of Congress, October 2003.

"Including Women: Deng Hanyi's Poetry Survey of the Famous Writers of the Realm, 1672" China Gender Studies Workshop, Harvard University, March 2003.

Discussant, "Literati Activism and Local Cultures," Association for Asian Studies Annual Meeting, March 2003.

Discussant, "Schedules of Work and Play of the Ming-Qing Literati," at Discourses and Practices of Everyday Life in Imperial China, a conference at Columbia University, October 2002.

Presentation (in Chinese) on research conducted as visiting scholar at the Literature Institute, Chinese Academy of Social Sciences, Beijing, August 2002.

“Collecting Knowledge About Women in Early Qing China.” Berkshires Conference, June 2002.

“After Catastrophe: Community, Memory, and the Taiping Rebellion in Yangzhou,” China Humanities Seminar, Harvard University, on April 29, 2002.

“Seeing the Sights in Yangzhou,” at the Visual and Material Perspectives on East Asia Workshop, University of Chicago, January 2002.

“Is Building Culture Material Culture?” at the Interdisciplinary Seminar in Asian Studies, University of Tokyo, June 2001.

“Picturing the Yangzhou Dream: Representations of Tourism, Past and Present,” at Visual Representation and Culture Mapping in Modern China, 1600-present. Institute of Modern History, Academia Sinica, Taipei, May 2001.

Discussant, “Poetry, Parties, and Publishing,” Association for Asian Studies Annual Meeting, March 2001.

“Constructing Historical Sites in the Early Qing,” Center for Advanced Study Workshop on Qing Material Culture, Princeton, November 2000.

“Rectifying Local History and Reinventing Local Identities: Ruan Yuan in 19th Century Yangzhou, East Asian Studies Humanities Colloquium, University of Pennsylvania, October 2000.

“Rendering the Locale Imperial: The Transformation of Yangzhou during the Qianlong Emperor’s Southern Tours.” as part of the panel “Structures of Power: Architecture and Authority in Qing China,” March 2000.

“Imperial Tourist, Local Site,” Center for Chinese Studies, University of Michigan, October 1999.

“Packaging the ‘Men of Our Times: Literary Anthologies and Political Accommodation in the Early Qing,’” at the “Qing Formation in Chinese and World Time,” a conference at the University of Indiana, June 1999.

“Against the Current: Traditional China in the World History Classroom,” as part of the panel “Teaching Traditional China in the Multi-cultural University,” at the American Association for Chinese Studies,” April 1999.

“Making a Place for Meaning in Early Qing Yangzhou,” The Seminar, History Department, Johns Hopkins University, November 1998.

“Representations of Red Bridge: Cultural Significance in Late Seventeenth-Century Yangzhou,” as part of the panel “Writing the City: The Production of Urban Culture in Seventeenth-century Jiangnan,” at the Association for Asian Studies Annual Meeting, March 1998.

“Re-creation and Recreation: Tourism and the Renovation of Scenic Sites in Seventeenth-century Yangzhou,” as part of the panel “Making Places Meaningful: Representations of Travel and Tourism in Late Imperial China,” at the Association for Asian Studies Annual Meeting, March 1997.

***Courses Taught:***

**At Johns Hopkins:**

Seventeenth-Century China  
Monument and Memory in Asian History  
The Chinese Cultural Revolution  
Women and Modern Chinese History  
China: Neolithic to Song  
National Identity in Twentieth-Century China and Japan  
Graduate Seminar: Twentieth-Century China  
Graduate Seminar: The Ming-Qing Transition  
Graduate Seminar: Comparative Gender History (with Mary Ryan)  
Graduate Seminar: Qing Documents—Methods

**Additional Courses at George Mason:**

Modern Global System  
Modern East Asia  
Modern China

***Service to the Field:***

Co-editor (with Janet Theiss), Late Imperial China, March 2007- .

Advisory Board for Scholarly Publications of the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2006-.

***Foreign Languages***

Excellent reading knowledge of classical Chinese, modern Chinese, and modern Japanese.  
Near-native fluency in spoken standard Chinese (Mandarin).  
Excellent spoken Japanese.

***Related Experiences***

**Expert Witness**, on matter pertaining to Chinese language ballots, Voting Section, Civil Rights Division, US Department of Justice. Summer 2007.

**Smithsonian Associates**, Smithsonian Institution, Washington, DC: *Coordinator and Moderator* of a five-part lecture series on Ming dynasty art in its historical context. Autumn 1997.

**Nanjing Cable Television**, Nanjing, China: *Documentary Subject*. Hosted and narrated two fifteen-minute news features (in Chinese) on the alleys and canals of Yangzhou, December 1995.

**Central Translation Bureau**, Beijing, China: *Translator*, Summer 1992.

**National Palace Museum**, Taipei: *Translator*, Painting and Calligraphy Department. June 1989 - June 1990.

***Professional Memberships***

American Historical Association

The Association for Asian Studies

The Association for Studies of Chinese Society and Culture (Tokyo)

Traditional China Colloquium of Greater Washington