

# **CURRICULUM VITAE**

## **Walter Stephens**

Charles S. Singleton Professor of Italian Studies Vice-Chair of the Department of Romance Languages and Literatures

Vice-Chair, Department of Romance Languages and Literatures, The Johns Hopkins University

## **Education**

Scuola Normale Superiore di Pisa / 1975-77 / Perfezionamento in Filosofia (Ph.D.) 1984 (dissertation director Eugenio Garin)

Cornell University / 1973-75 / Ph.D. Comparative Literature 1979 (dissertation director Giuseppe F. Mazzotta)

Cornell University / 1973-75 / M.A. Comparative Literature 1976

Yale University / 1967-72 / B.A. French and Italian 1972

## **Faculty Appointments**

The Johns Hopkins University / Charles S. Singleton Professor of Italian Studies / 1999-

Dartmouth College / Reappointed to Paganucci Professorship / 1998-2003

Dartmouth College / Professor of French, Italian, and Comparative Literature / 1998-

Dartmouth College / Paul D. Paganucci Professorship in Italian / 1993-98

Dartmouth College / Appointed to Comparative Literature Faculty / 1990-

Dartmouth College / Associate Professor French and Italian, Tenured / 1988-

Dartmouth College / Assistant Professor French and Italian / 1983-88

University of Washington (Seattle) / Assistant Professor Romance Languages and Literature / 1981-83

Cornell University / Lecturer in Italian Literature / 1978-79

## **Administrative Appointments**

The Johns Hopkins University / Director, Villa Spelman, Florence, Italy / 2001-

The Johns Hopkins University / Vice-Chair, Romance Languages and Literatures / 1999-

Dartmouth College / Director of Humanities 1 and 2 / 1990-99

## **Publications**

### **Books**

*Les Géants de Rabelais: Folklore, histoire ancienne, nationalisme*. Translation of *Giants in Those Days*, by Florian Preisig. Paris: Librairie Honoré Champion. Contracted for 2003.

*Demon Lovers: Witchcraft, Sex, and the Crisis of Belief*. Chicago: University of Chicago Press, 2002.

*Giants in Those Days: Folklore, Ancient History and Nationalism*. Lincoln: University of Nebraska Press, 1989.

### **Book Edited**

*Discourses of Authority in Medieval and Renaissance Literature*. Twelve essays, coedited with Kevin Brownlee. Hanover, NH: University Press of New England, 1989.

*Studia Humanitatis: A Tribute to Salvatore Camporeale*. Supplement to MLN Italian Issue, 2004. (In press.)

### **Editorial**

Co-Editor, with Pier Massimo Forni, MLN Italian Issue, 2000-

### Articles and Contributions to Books

“Gianfrancesco Pico della Mirandola and the Fear of the Imagination.” Solicited for special issue of *Rinascimento*. Ed. Francesco Erspamer and Michele Ciliberto. (2003)

“Incredible Sex: Witches, Demons, and Giants in the Early Modern Imagination.” *Monsters in the Italian Literary Imagination*. Ed. Keala Jewell. Detroit: Wayne State University Press, 2001: 153-76.

“Witches Who Steal Penises: Impotence and Illusion in *Malleus maleficarum*.” *Journal of Medieval and Early Modern Studies* 28.3, “Body/Matter/Spirit” (Fall, 1998): 495-529.

“Desperately Seeking Satan: Witchcraft and Censorship in *The Name of the Rose*.” *Umberto Eco’s Alternative: The Politics of Culture and the Ambiguities of Interpretation*. Ed. Norma Bouchard and Veronica Pravadelli. New York: Peter Lang, 1998: 99-126.

”La demonologia nella poetica del Tasso.” In *Torquato Tasso e l’università*. Ed. Walter Moretti and Luigi Pepe. Florence: Leo S. Olschki Editore, 1997: 411-32.

“Lo scetticismo nel *De perenni philosophia* di Agostino Steuco da Gubbio.” *Storici, Filosofi e Cultura Umanistica a Gubbio tra Cinque e Seicento*. Ed. Patrizia Castelli and Giancarlo Pellegrini. Spoleto, Italy: Centro Italiano di Studi sull’Alto Medioevo, 1998: 189-218.

“Giants.” *Trade, Travel, and Exploratio in the Middle Agesn: An Encyclopedia*, ed. John Block Friedman, Kristen Mossler Figg, et al. New York and London: Garland Publishing, Inc., 2000: 230-31.

“Trickster, *Textor*, Architect, Thief: Craft and Comedy in *Gerusalemme liberata*.” *Renaissance Transactions: Ariosto and Tasso*, ed. Valeria Finucci. Durham, NC: Duke University Press, 1999: 146-77.

“Streghe, castrati, e sacramenti. Lettura del *Malleus maleficarum*.” *La rappresentazione dell’altro nei testi del Rinascimento*, ed. Sergio Zatti. Lucca: Maria Pacini Fazzi Editore, 1998: 33-52.

“Tasso as Ulysses.” *Sparks and Seeds: Medieval Literature and Its Afterlife. Essays in Honor of John Freccero*. Ed. Dana E. Stewart and Alison Cornish. Binghamton Medieval and Early Modern Studies, 2. Turnhout: Brepols Publishers, 2000: 209-39.

“Il ruolo dello sgradevole nella caccia alle streghe.” *Disarmonia, bruttezza e bizzarria nel Rinascimento. Atti del VII Convegno Internazionale (Chianciano-Pienza 17-20 luglio 1995)*. Ed. Luisa Secchi Tarugi. Florence: Franco Cesati Editore, 1998: 383-403.

“*De dignitate strigis: La copula mundi nel pensiero dei due Pico e di Torquato Tasso.*” Giovanni e Gianfrancesco Pico della Mirandola: L’Opera e la fortuna di due studenti ferraresi. Ed. Patrizia Castelli. Florence: Leo S. Olschki Editore, 1998: 325-49.

“The Quest for Satan: Witch-Hunting and Religious Doubt, 1400-1700.” *Stregoneria e Streghe nell’Europa Moderna. Convegno Internazionale di Studi* (Pisa, 24-26 March 1994), ed. Giovanna Bosco and Patrizia Castelli. Ospedaletto (Pisa): Pacini Editore, 1996: 49-71.

“Reading Tasso Reading Vergil Reading Homer: An Archeology of Andromache.” *Comparative Literature Studies*, 32, 2 (1995): 296-319.

- “Tasso and the Witches.” *Annali d’Italianistica* 12 (1994): 181-202.
- “Tasso’s Heliodorus and the World of Romance.” In *In Search of the Ancient Novel*, ed. James Tatum. Baltimore: Johns Hopkins University Press, 1993: 67-87.
- “Metaphor, Sacrament, and the Problem of Allegory in Tasso’s *Gerusalemme liberata*.” *I Tatti Studies* (Florence, Italy) 4 (1991): 217-47.
- “Saint Paul Among the Amazons: Gender and Authority in *Gerusalemme liberata*.” In Brownlee/Stephens, *Discourses of Authority*, pp. 169-200.
- “Un eco in fabula.” (Translation not attributed.) In *Ensayos sobre «El nombre de la rosa»*, ed. Renato Giovannoli. Barcelona: Editorial Lumen, 1987: 151-84.
- “Ec(h)o in fabula.” Trans. Michael Walter. In *Zeichen in Umberto Ecos Roman Der Name der Rose. Aufsätze aus Europa und Amerika*, ed. Burkhard Kroeber. Munich: Karl Hanser Verlag, 1987: 134-61.
- “Un’eco in fabula.” Trans. Gino Scatasta. In *Saggi su «Il nome della rosa»*, ed. Renato Giovannoli. Milan: Bompiani, 1985: 127-52.
- “*De Historia Gigantum*: Theological Anthropology before Rabelais.” *Traditio* 40 (1984): 43-89.
- “Mimesis, Mediation and Counterfeit.” In *Mimesis in Contemporary Theory. An Interdisciplinary Approach*. Volume One, *The Literary and Philosophical Debate*, ed. Mihai Spărișu. Amsterdam/Philadelphia: John Benjamins, 1984: 238-75.

“The Etruscans and the Ancient Theology in the Works of Anniius of Viterbo.” In *Umanesimo a Roma nel Quattrocento*, ed. Paolo Brezzi and Maristella de Panizza Lorch. Rome/New York: Istituto di Studi Romani/Barnard College, 1984: 309-22.

“Ec[h]o in Fabula.” *Diacritics*, 13, no. 2 (Summer 1983): 51-64.

“Gli Etruschi e la Prisca Teologia in Annio da Viterbo.” Trans. Domenico Mantovani. *Biblioteca e società* (Viterbo, Italy) 4, nos. 3-4 (1982): 3-9.

“A Possible Motivational Root for Dysfunctions in Acquiring English as a Second Language in Schools Abroad.” Coauthored with Francis M. Murphy. *International Schools Journal* (London, England), No. 2 (1981): 66-73.

### Reviews and Bibliographies

Georges Modestin, *Le diable chez l'évêque. Chasse aux sorcières dans le diocèse de Lausanne (vers 1460)*. *Cahiers lausannois d'histoire médiévale*, 26 (Lausanne: Université de Lausanne, 1999). Forthcoming in *Speculum: A Journal of Medieval Studies*.

Armando Maggi, *Uttering the World: The Mystical Performances of Maria Maddalena de' Pazzi, A Renaissance Visionary*. *Rivista di Letterature Moderne e Comparate* 54, 3 (2001): 358-60.

Gerhild Scholtz Williams, *Defining Dominion: The Discourses of Magic and Witchcraft in Early Modern France and Germany*. Ann Arbor: University of Michigan Press, 1995. *Speculum: A Journal of Medieval Studies*.

Claudio Gigante, «Vincer parimenti più se stessa antica»: *La Gerusalemme conquistata nel mondo poetico di Torquato Tasso*. Naples: Bibliopolis, 1996. In press for *Annali d'Italianistica*.

“Annius of Viterbo.” Biobibliographical entry solicited for *Catalogus Translationum et Commentariorum. Medieval and Renaissance Latin Translations and Commentaries: Annotated Lists and Guides*.

Constance Jordan, *Pulci's Morgante: Poetry and History in Fifteenth-Century Florence*. Washington, D. C.: Folger Books, 1986. *Comparative Literature*, 42 (1990), pp. 264-68.

Stefano Carrai, *Le muse dei Pulci: studi su Luca e Luigi Pulci*. Naples: Guida, 1985. *Renaissance Quarterly*, 41 (1989), pp. 737-39.

*New Literary History International Bibliography of Literary Theory and Interpretation, 1984-85*, Italian, 1984 (with Peter Carravetta) Baltimore: Johns Hopkins Univ. Press, 1988, pp. 118-20.

Reviews in *Annali della Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia*, ser. 3, vol. 7, no. 4 (1977).

—pp. 1480-82:

—G. Sancassani, “Il testamento di Giovanni Sanmichele, padre di Michele architetto.” *Atti e memorie dell'Accademia di Agricoltura, Scienze, e Lettere di Verona*, vol. 151 (1974-75): 75-90.

—G. Banterle, “Il carne di Virgilio Zavarise «cum enumeratione poetarum oratorumque Veronensium.»” *Ibid.*, 121-70.

—G. P. Marchi, “La vera storia della Bernardina Ferrarese.” *Ibid.*, 199-206.

—pp. 1572-75:

—Lynn White, Jr., “Medical Astrologers and Late Medieval Technology.” *Viator*, 6 (1975): 295-308.

—“Toward a Medieval Aesthetic: [A] C. W. Jones, ‘Carolingian Aesthetics: Why Modular Verse?’ [B] R. L. Crocker, ‘The Early Frankish Sequence: A New Musical Form.’ [C] W. Horn and E. Born, ‘On the Selective / Use of Sacred Numbers and the Creation in Carolingian Architecture of a New Aesthetic Based on Modular / Concepts.’” *Ibid.*, 309-90.

### **Reviewing for Presses, etc.**

Renaissance Quarterly

The Historian

University of Chicago Press

Duke University Press

National Endowment for the Humanities

Stanford University Press

University of California Press

Yale University Press

Columbia University Press

University of Toronto Press

### **Tenure and Promotion Reviews**

Duke University

Brown University

Georgetown University

Harvard University

Loyola College of Maryland

New York University

Northwestern University

Stanford University

University of California, Berkeley

University of California, Davis

University of California, Santa Barbara

University of Miami (Florida)

University of South Florida

## Organizational

Coorganizer, "The Body in Early Modern Italy." International Conference, Baltimore, MD, The Johns Hopkins University, 17-19 October, 2002.

Organizer: "*Studia Humanitatis*: A Tribute to Salvatore Camporeale on the Occasion of His 17<sup>th</sup> year of Teaching at Johns Hopkins University. Baltimore, MD, The Johns Hopkins University, 15-16 March, 2002.

Organizer and Chair, Session on "Generation, Sterility, and Impotence in Early Modern Italy." Renaissance Society of America Annual Meeting, Vancouver, BC, Canada 3-6 April 1997.

Organizer and Director, Dartmouth College Humanities Research Institute, "Books and the Imaginary." Winter term (6 January - 3 March) 1997. Faculty Fellows from Dartmouth, Tel Aviv, University of Chicago, University of Pennsylvania. Senior Fellow Moshe Idel, Hebrew University of Jerusalem.

Chair, Session on "Letteratura del Rinascimento," 71° Convegno, American Association of Teachers of Italian, Chianciano Terme/Perugia/Siena (Italy), 11 December 1995.

Organizer and Chair, Special Section on "Torquato Tasso: Crises and Turning Points" (Commemoration of Four Hundredth Anniversary of Tasso's Death). American Association of Italian Studies. 24-26 April, 1995.

Co-organizer (with Kevin Brownlee), Fifth Annual Dartmouth Colloquium in Medieval and Early Modern Romance Literature. 25-27 October 1985.

## Academic Awards

Translation and commentary of: Gianfrancesco Pico della Mirandola, *Strix, sive de ludificatione daemonum* (*The Witch: Or, On the Deceptions Perpetrated by Demons*). NEH Summer Stipend May-July, 1999.

Principal Investigator, Mellon Foundation/NEH Grant, "Books and the Imaginary." Eighth Annual Dartmouth College Humanities Research Institute / Winter, 1997.

Enrolled Participant, School for Criticism and Theory, Dartmouth College / Summer, 1992

Fellow, Humanities Research Institute, "The Medieval Manuscript Book, 650-1450," Dartmouth College (Institute funded by Mellon Foundation and NEH) / Spring, 1991

Co-Recipient, Research Grants for Development of Linguistically Authentic Materials for  
Computer-Aided Learning, Sears Foundation / Consortium for Language Teaching /  
1990-92

Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies /  
1987-88

Graduate School Research Grant, University of Washington / 1982

Summer Stipend, National Endowment for the Humanities / 1982

Italian Government Graduate Fellowship, Scuola Normale Superiore di Pisa / 1975-77

Graduate Fellowship, Cornell University / 1973-75