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EDUCATION:

Ph.D., Cambridge University, English, 1982

M.A., first class honours, University of Auckland, English, 1975

B.A., Victoria University, English, 1970

APPOINTMENTS:

Professor, English Department, Johns Hopkins University 2002—present

Robert Wallace Professor, Department of English, University of Melbourne, 1993—2002

Senior Lecturer, Department of English, University of Melbourne, 1989-1992

Lecturer, Department of English, University of Melbourne, 1985-88

Tutor, University of Melbourne, 1983-5

Tutor, Kings and Trinity Colleges, Cambridge University, English, 1977-78

HONOURS AND PROFESSIONAL APPOINTMENTS:

Visiting Fellow, Humanities Research Centre, ANU, Canberra, May-August 2005

Centenary Medal for Services to the Humanities, Australian Government, 2003

Fellow, Australian Academy of the Humanities, 2000-present.

Senior Research Fellow, Council for the Humanities, Princeton University, Feb. 2000

Visiting Scholar, English Department, Brown University, 1995

Visiting Professor, Rhetoric Department, University of California at Berkeley, 1991

Visiting Lecturer, English Department, University of Auckland, 1984

Trinity College Scholarship, English Department, Yale University, 1977

Commonwealth Scholarship, Trinity College, Cambridge, 1975-78

Books.

The Cultural Studies Reader: Third Expanded Edition, (ed.), Routledge in press (2007).

Cultural Studies: a critical introduction, Routledge 2005.

Modern Enchantments: the cultural power of secular magic, Harvard University Press 2002. Paperback edition 2004.

The Cultural Studies Reader: Second Expanded Edition, (ed.), Routledge 1999.

Patrick White, Oxford University Press 1996.

Foucault and Literature, Routledge 1993. Also published in Korean translation.

The Cultural Studies Reader, (ed.) Routledge 1993. Reprinted 1994 and 1996. Also published in Mandarin and Arabic translations.

Articles and Essays:

“Mimic toil: eighteenth-century preconditions for the modern historical re-enactment,” forthcoming in *Rethinking History*.

“Beckford and enchantment,” forthcoming in *The Huntington Library Quarterly*.

“Socialist ends: the British New Left, cultural studies and the emergence of academic theory,” forthcoming in *Postcolonial Studies*

“Beckford und der Teufel,” in *Magie und Aufklärung*, ed. Brigitte Federer. Vienna: Springer. In press. [Published in German translation only.]

“Regency London,” in *The New Cambridge History of English Literature: the Romantic Period*, eds. James Chandler and Marilyn Butler. Cambridge: Cambridge University Press. In press

“Is cultural studies a discipline? Does it matter?” *Cultural Politics* 2/2 forthcoming November 2006. French translation to be published in a special issue of *Littérature* 2007.

“On Cultural Value,” *Journal of Art and Literary Studies*, 10 (2005): 38-49. [Published in Chinese translation only.]

“The Lyceum,” in *Romantic Metropolis: the urban scene of British culture 1780-1840*, eds. James Chandler and Kevin Gilmartin. Cambridge: Cambridge University Press 2005: 204-225.

“Towards the postsecular,” *PMLA* 120/3 (May 2005): 106-7.

“Out of England: literary subjectivity in the Australian colonies, 1788-1867,” in *Imagining Australia*, ed. Judith Ryan. Cambridge: Harvard University Press 2004: 4-21.

“Comparative Literature,” *ELH*, 71/1 (2004): 313-322.

“Hardy or James? thoughts on academic literary discrimination today,” in *Thomas Hardy and Contemporary Literary Studies*, eds. Tim Dolin and Peter Widdowson. London: Palgrave 2004: 64-89.

“Sterne’s License,” in *The Libertine Enlightenment: Sex, Liberty and License in the Eighteenth Century*, eds. Peter Cryle and Lisa O’Connell. London: Palgrave 2004: 15-34.

- "Henry James and Me," *MLN* 118/5 (2004), 1278-1294. Earlier version printed as "The Rewards of Literature, or my Henry James," *Studies in the Humanities*, 29: 1 (2003): 14-27.
- "Transports of the Imagination: some relations between globalisation & literature," *Arena Journal*, 20 (2003): 123-140.
- "How aboriginal is it?," in *Authority and Influence: Australian literary criticism 1950-2000* eds. Delys Bird, Robert Dixon and Christopher Lee. St Lucia, Queensland. University of Queensland Press 2001: 347-351. Longer version first printed in *The Australian Book Review* (February 1990): 36-8.
- "Globalising postcolonialism," *Cultural Studies*, 14: 3/4 (July 2000): 385-405. Slightly different version published as "Postcolonialism and globalisation: a dialectical relation after all?," *Postcolonial Studies* 1/1 (April 1998): 31-49. Reprinted in *Globalization and Violence*, ed. Paul James. Cambridge: Sage 2006. Mandarin translation published in *Dongfang congkan (Orient)* (Peoples' Republic of China) March 1999 and elsewhere.
- "Literary Subjectivity," *Ariel* 31:1/2 (2000): 33-50 (Mandarin translation published).
- "Pacific colonialism and the structure of literary culture," in *Voyages and Beaches: Pacific Encounters, 1769-1840*, eds. Jonathan Lamb, Bridget Orr and Alex Calder. Honolulu: University of Hawaii Press 1999: 285-304.
- "The Humanities Today: an address to inaugurate the University of Central Queensland's School of Humanities," *The UTS Review* 4/2, (Summer 1998): 14-26. Reprt in *The Future of Cultural Studies: a Vlasselaers Festschrift* ed. Jan Baetens. University of Leuven Press 2000: 95-107.
- "Popular Culture on a global scale: a problem for cultural studies?" *Critical Inquiry* 23/4 (Summer 1997): 808-834. Excerpts reprt in *The Media Reader*, ed. Hugh Mackay and Tim O'Sullivan. London: Sage/Open University Press 1999: 211-223, and in *Internationalizing Cultural Studies*, ed. Akbar Abbas and John Erni. Oxford: Blackwell 2005.
- "Displaced Geeks: Australian Literary Studies Today," *The UTS Review* (Spring 1997) 3/1: 226-231.
- "Teaching Culture," *Australian Humanities Review: an online journal*. (August 1997): 1-7. [Edited version of inaugural lecture]. Reprt in *Reading for Study and Research* eds. Paula Boddington, John Clanchy. Sydney: Longmans 1999, 28-42; and in *Falling into Theory*, ed. David Richter. 2nd ed. New York: Bedford Books 2000.
- "From the New Historicism to Cultural Studies," in *Institutions in Cultures: Theory and Practice*, ed. Robert Lumsden and Rajeev Patke. Amsterdam/Atlanta, GA: Rodopi 1996: 53-83.
- "Post-Foucauldian Criticism," in *Genealogy and Literature*, ed. Lee Quinby. Minnesota: University of Minnesota Press 1995: 71-96.

- "Here's Trouble: Tony Fomison's Life and Work," in *Tony Fomison: what shall we tell them?*, ed. Ian Wedde. Wellington: Wellington City Gallery 1994: 41-53.
- "Rousseau's Patrimony: Primitivism, Romance, and Becoming Another," in *Colonial Discourse/Postcolonial Theory*, ed. Peter Hulme et al.. Manchester and New York: University of Manchester Press 1994: 47-72. Reprt. 1996.
- "Nanya and the emergence of Aboriginal fictionality," *Cultural Studies* 12/3 (Spring 1994): 75-83.
- "Clifton Hill: Aesthetic Subjectivity and Local Politics," *Meanjin* 53/1 (Autumn 1994): 61-75.
- "Transporting Literature," in *Shakespeare's Books*, ed. Philip Mead and Marion Campbell. Melbourne: University of Melbourne Literary and Cultural Studies 1993: 49-80.
- "Towards the Global Popular?: Knowledge, Strength and Magic," in *Cultural Studies: Pluralism and Theory*, ed. David Bennett. Melbourne: University of Melbourne Literary and Cultural Studies 1993: 133-155.
- "Postcolonialism," in *Beyond the Disciplines: the New Humanities*, ed. K.K. Ruthven. Canberra: Australian Academy of the Humanities 1992: 88-100.
- "Postcolonialism and Globalisation," *Meanjin* 51/2 (Winter 1992): 339-353. Also published in Mandarin translation.
- "The New Historicism," *Text and Performance Quarterly: Special Issue, Criticism since the 1970s* 11/3 (July 1991): 171-190. Translated into Hungarian in *Replika* 1995.
- "Lines of Communication: Literature and Journalism," in *Outside the Book*, ed. David Carter. Sydney: Local Consumption Publications 1991: 28-56.
- "Waiting for the Post: Some Relations between Modernity, Colonisation and Writing," in *History and Post-war Writing*, ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi 1990: 227-257. Reprt. in *Past the Last Post: Theorizing Post-colonialism and Post-modernism*, eds. Ian Adam and Helen Tiffen. Calgary and Brighton: University of Calgary Press/ Harvester-Wheatsheaf 1991: 23-47.
- "Nationalism: Literature's Other?," in *Nation and Narration*, ed. Homi Bhabha. London and New York: Routledge 1990: 138-154. (Mandarin translation published in *Chung-wai Literary Monthly* 301, June 1997) Translated into Italian by Meltemi Editore 1998.
- "Writing outside the Book," *Cultural Critique* 16 (Fall 1990): 129-160.
- "Professing the Popular," *Meanjin* 49/3 (Spring 1990): 481-491. Reprt. in *The Temperament of Generations: Fifty Years of Writing in Meanjin*, eds. Jenny Lee, Philip Mead and Gerald Murnane. Melbourne: Melbourne University Press 1990: 374-383.
- "The Humanities and Research Funding," *Arena* 90 (Autumn 1990): 29-36.

- "What was the West?," *Meanjin* 48/4 (Summer 1989): 759-776.
- "Waiting for the Post," *Ariel* 20/4 (Summer 1989): 29-52.
- "After Death: Raymond Williams in the Era of the Modern," *Critical Inquiry* 15 (Summer 1989): 681-703.
- "Althusser Meets Adam Smith: Mr Dawkins's Idea of a University," *Meridian* 7/2 (Oct. 1988): 185-191.
- "Australia, 1788-?: Foundling of the Enlightenment," *Meanjin* 47/2 (Winter 1988): 179-193.
- "The Strange Case of Monomania: Patriarchy in Literature, Murder in *Middlemarch*, Drowning in *Daniel Deronda*," *Representations* 23 (Summer 1988): 86-105.
- "Woodchipping in the Groves of Academe," *Arena* 81 (December 1987): 111-119.
- "Mourning after Criticism," *Meanjin* 46/3 (Spring 1987): 301-311.
- "Postmodernism and Postcolonialism Today," *Textual Practice* 1/1 (Spring 1987): 58-86. Reprt. in *Postmodernism: A Reader*, ed. Thomas Docherty. New York: Harvester Wheatsheaf 1993: 448-463; *Postmodern Conditions*, ed. Andrew Milner, Philip Thomson and Chris Worth. New York, Oxford, Munich: Berg/St Martins Press 1990: 113-133; *The Postcolonial Studies Reader*, eds. Bill Ashcroft et al. London and New York: Routledge 1995: 212-9; *J.F. Lyotard*, ed. Derek Robbins, London: Sage 2004; Rumanian translation published by Editura Humanita, 2004.
- "Condition Critical but not Serious," *Scripsi* 3/1 (1985): 215-227
- "Postmodernism or Postcolonialism?," *Landfall* 39/3 (Spring 1985): 366-381.
- "Cultural Values and Fascism," *Southern Review* 17 (1984): 166-181.
- "Towards a Revision of Local Critical Habits," *And* 1 (1983): 75-92. Reprt as
- "Reading New Zealand Literature," *Southern Review* 18/1 (1985): 65-86.
- "Joyce's Spectacles," *Scripsi* 1/2, (1982): 99-113.
- Reviews and Review Articles (selected):**
- "Shane Gunster, *Capitalizing on Culture: Critical Theory for Cultural Studies*," *University of Toronto Quarterly*, (forthcoming)
- "Prem Podda and David Johnson, *A Historical Companion to Postcolonial Literatures in English*," *Australian Literary Studies*, 22/3 (2006): 393-6.
- "Stuart Cunningham and John Sinclair (eds.), *Floating Lives: the Media and Asian Diasporas. Negotiating Cultural Identity through Media*, and Tara Brabazon, *Tracking the Jack: a Retracing of the Antipodes*," *The International Journal of Cultural Studies* 4/4 (2001): 494-499.
- "Literary Criticism Symposium," *Overland* 165 (Summer 2001): 76-78
- "Global liberalism and local history," *The UTS Review*, 7/1 (May 2001): 231-236.

- "Why Patrick White is an Icon," *The Age*, 2 April 1996: A13.
- "Aijaz Ahmed's *Nation, Class, Theory*," *CRNLE Reviews Journal* 42 (1993/2): 23-27
- "Ian Hunter et al. *Accounting for the Humanities*," *Media Information Australia* 66 (Nov 1992): 109-112.
- "*Penguin History of New Zealand Literature*" *Landfall* 45/2 (June 1991): 237-240
- "Terry Eagleton's *The Ideology of the Aesthetic*," *Arena* 94, (Autumn 1991): 176-181.
- "Ian Hunter's *Culture and Government: Revisionary Disenchantment*," *Typereader* 2 (July 1989): 7-15.
- "South Pacific Literature: From Myth to Fabulation," *Landfall* 41/3 (Spring 1987): 358-361.
- "Oxford Anthology of Australian Literature," *The Age Monthly Review* 6/4 (August 1986): 7-9.

TALKS/LECTURES (selected):

- "Is *Clarissa* a religious novel? And why does it matter?" invited keynote address for a conference on 'Belief' at Rutgers University, September 2006.
- "Pandemonium", invited talk for "Sensation: Viewing Gainsborough's *Cottage Door*," Huntington Art Gallery, Los Angeles, April 2006.
- "Literature as Knowledge Production in the aftermath of the 1688 Revolution," paper for panel on 'Bibliomania' at American Association for Eighteenth-century Studies, Montreal, Canada, April 2006.
- "Literature and Irreligion on the colonial border," invited talk for the Division on Literary Criticism at the MLA, Washington D.C. December 2005.
- "William Beckford in Hell," invited talk at a colloquium on "What is Enchantment?" at the Heyman Centre for the Humanities, Columbia University, New York, December 2005. Invited talk to a seminar series on Enlightenment and Magic at Vienna, Austria jointly organised by the Wiener Stadt- Landesbibliothek, the University of Applied Arts, Vienna and the Da-Ponte-Institute, Vienna. November 2006.
- "Socialist ends: the British New Left, cultural studies and the emergence of academic theory," Invited lecture for the 'History of the Theory' seminar at the Centre for the History of European Discourses, University of Queensland, July 2005. Invited lecture at the English Department, University of Melbourne, August 2005. Invited lecture at the English Department, ANU, August 2005. Invited lecture at "Living Theory" seminar for the School of Criticism and Theory, Cornell University, April 2006.

- “On cultural value” invited lecture at a conference on Literary Canons at Capital Normal University, Beijing, PRC, May 2005.
- “Benjamin Disraeli and the fictionalisation of politics,” invited lecture at a conference on Extreme and Sentimental History at Caltech, Los Angeles, May 2005.
- “Samuel Butler’s Influence: the other life of settler colonialism,” invited lecture for the English Department, Columbia University, New York, November 2004. A shorter version presented at a panel on “Settler Colonialism and Cultural Reproduction” at the MLA conference, Philadelphia Dec 2004. Invited lecture for the Centre for Cross Cultural Research, ANU, August 2005. Invited lecture for conference on ‘Creole Re-enactment,” Vanderbilt University, Nashville, November 2005
- “Is cultural studies a discipline? Does it matter?” invited lecture for the Mellon Foundation and Franke Centre, University of Chicago, November 2004; invited lecture to the English Department, University of Iowa, November 2004; invited lecture to Communications Dept. at Concordia University, Montreal, Canada, March 2005.
- “Feverish: charlatanism and resentment in London’s mid-eighteenth-century literary marketplace,” invited lecture for a conference on Charlatanism in the Age of Reason, Prato, Italy, September 2004; invited lecture to English Dept. at Concordia University, Montreal, Canada, March 2005; invited lecture to the HRC, Australia National University, June 2005.
- “Heartless: democracy, empire and history in *Heart of Darkness*,” invited lecture for the annual Humanities Symposium, Loyola University, Towson, April 2004.
- “‘To live among nice people’ Erewhon Ascona Canterbury New Zealand,” invited lecture for a conference on Utopias and Colonialism, University of Otago, Dunedin, New Zealand, January 2004.
- “Interesting: notes on the politics of literariness today,” Petrou Lecture at University of Maryland, College Park. October 2003; invited lecture at the Benevolence Conference, University of Queensland, December 2003.
- “Miltonic Shows,” invited plenary address for a conference on Visual Cultures at the Institute for Advanced Studies in the Humanities, University of Edinburgh, Edinburgh. September 2003; invited lecture at a conference on Taste, Reason and Aesthetics at Caltech, Los Angeles, May 2005.
- “Sad Subjects: global literature and depression,” invited keynote address for a conference on Global Literature and Postcolonialism at Northhampton University, UK, July 2003.
- “Sympathy, Compassion, Interest,” Modern Languages Association of America, Annual Conference, New York, December 2002.
- “Australian Colonialism and Literary Subjectivity,” invited lecture for a conference on Australian Literature at Harvard University, November 2002.

- “Transports of the Imagination: some relations between literature and globalisation,” invited lecture at the English Department, Florida State University, Tallahassee, March 2003; invited keynote address for the Association for Australian and New Zealand Literary Studies annual conference, Wellington, New Zealand, January 2003; invited lecture to the English Department, University of Toronto, Canada, February 2002; invited lecture for a conference on Nation and Culture at the Humanities Research Centre, University of Adelaide, Australia December 2001.
- “Sterne’s Licence: the simultaneous birth of modern literature and political radicalism in England,” invited lecture for the Libertine Enlightenment conference at the University of Queensland, September 2001.
- “Magic Powers: some ghost effects in late nineteenth century show business,” invited lecture for the Technologies of Magic conference at the Museum of Contemporary Art, Sydney, July 2001.
- “Literature and Real Life: some lessons from *Tristram Shandy*,” invited lecture for English Department, Johns Hopkins University, May 2001.
- “Cox’s Museum: an eighteenth-century theatre of exotic commodities,” paper at the Nichol Smith Conference on ‘Enlightenment and Exoticism,’ Humanities Research Centre, Australian National University, March 2001.
- “The rewards of literature, or my Henry James,” invited keynote address for a conference on canonicity at the Stout Research Centre, Victoria University of Wellington, Wellington NZ, November 2001; invited keynote address for a conference on the ‘Horizons of the Humanities’ at Pusan National University, Korea, October 2001; invited lecture for English Department, UC Irvine, December 2000; invited lecture for Franke Institute, University of Chicago, December 2000; invited lecture for Humanities Centre, Johns Hopkins University, December 2000.
- “James, Hardy and Discrimination,” invited lecture for a conference on ‘Thomas Hardy and the 1890s’ at the University of Newcastle, September 2000.
- “Lukàcs, Sterne and the future of literary studies,” invited keynote address at a conference on ‘The Present and Future of Marxist Aesthetics,’ National Aesthetics Society of China, Guilin, PRC, August 2000
- “Postcolonialism and globalisation: a dialectical relation after all?,” invited lecture for English Department, Princeton University, Feb 2000; invited lecture for Postcolonial Symposium Series, English Department, Columbia University, Feb. 2000; invited lecture for a conference on “New Directions in the Study of Colonialism,” University of Sussex, Brighton, United Kingdom, September 1997; invited lecture for a conference on “Rethinking Colonialism,” Institute of Ethnology, Academia Sinica, Taipei, Taiwan, July 1997.
- “Historicising the Literary Fan,” Modern Languages Association of America, Annual Conference, Chicago, December 1999.

- “Spiritualism and the Birth of Optical Technologies,” invited lecture at English Department, University of Edinburgh July 2000; invited lecture for conference on “History of Culture at the Present Time,” The Committee on the History of Culture, University of Chicago, February 1999; invited lecture for the Renaissance Seminar at Centre for Literary and Cultural Studies, Harvard University, February 1999; invited lecture for English Department, Duke University, January 1999; plenary lecture for conference on “Cinema and the Senses,” University of New South Wales, Sydney, November 1998, invited lecture at conference on “Stephen Greenblatt and the New Historicism,” at the Humanities Research Centre, ANU, Canberra, April 1998.
- “Tricks, traps and transformations,” invited lecture for the Romanticism Seminar, English Department, University of Chicago, Chicago, February 1999.
- “The Lyceum,” invited lecture for a conference on “Romantic Metropolis,” Huntington Library and California Institute of Technology, Los Angeles, January 1999.
- “The end of the sympathetic imagination?,” invited lecture for a conference on “Cultural Formations Today,” University of New South Wales, Sydney, November 1998.
- “Mallarmé’s Magic,” invited lecture for Mallarmé Centenary Conference, University of Melbourne September 1998.
- “Cultural versus economic nationalism,” invited lecture for a conference on “Globalization and the Future of the Humanities,” Beijing University of Languages, Beijing, August 1998.
- “Reggae Music and the structuration of global culture,” invited lecture at a conference on International Perspectives on Literary and Cultural Studies in Asia in the ‘Pacific Era,’ Bangkok University, Bangkok, Thailand, January 1998; invited lecture at conference on “Postmodernism in Practice,” Adelaide International Festival of the Arts: Adelaide, South Australia, February 1998.
- “The Future of the Humanities in an Age of Uncertainty,” inaugural address to open School of Humanities at University of Southern Queensland, Rockhampton, February 1998.
- “Popular Culture in a Global Frame,” invited lecture for the Asia-Pacific Research Centre, Nat’l Tsinghua University, Taipei, Taiwan, July 1997.
- “Magic and Culture,” invited lecture for a seminar on “Beyond Belief: Curiosity and Visual Display,” Stop 22 Gallery Forum and Victorian Ministry of the Arts, Melbourne, November 1996
- “Conjuring and the birth of cinema,” invited lecture for conference on “The Dawn of Cinema,” Museum of Sydney/ Museum of Contemporary Art, Sydney, August 1996.
- “Literary Subjectivity,” invited keynote address for conference on “The Future of Literary Theory,” Beijing University of Languages, Beijing, July 2000; invited keynote address for annual conference of the Society for the Study of

Australian Literature, Queensland Institute of Technology, Brisbane, June 1996.

- “Theorising Magic,” invited lecture for the English Department, Princeton University, Princeton, November 1995.
- “Foucault and the emergence of fiction,” invited lecture for conference on “Foucault’s legacies” at the University of Toronto, Toronto, Canada, October 1994.
- “Globalising the avant-garde,” invited lecture for conference “Under Capricorn: Global Culture/Postcolonial Theory” at the biannual Wellington Festival of the Arts, Wellington, New Zealand, March 1994.
- “Instituting Cultural Studies,” invited lecture for the Faculty of Arts, University of Newcastle, Newcastle, NSW. Sept. 1993.
- “Emigration and Literature in England before 1800,” invited lecture for Nichol Smith Seminar on Eighteenth-Century Literature, Auckland, New Zealand, August 1993.
- “*Nanya* and the Birth of Aboriginal Literature,” lecture for conference on “Postcolonialism: Policy and Culture” at the Centre for Cultural Policy, Griffith University, Brisbane, Queensland, July 1993.
- “Local Politics of Culture” invited lecture for conference on “Rethinking the Political” at the Centre for Critical and Cultural Studies, Monash University, Melbourne, July 1993.
- “The retina and the avant-garde,” invited lecture for seminar organised for the biannual Sydney Biennale at the Sydney College of the Arts, University of New South Wales, Sydney, Dec 1992.
- “Literature outside the Academy,” lecture for conference on “Reading Strategies” at the Australian and South Pacific Society for the Study of Comparative Literature, University of Queensland, Brisbane, Oct. 1992.
- “Postcolonialism and Globalization,” invited lecture at a conference on the “New Humanities” at the Academy of the Humanities, Canberra, Australia, December 1991.
- “New Historicism and Cultural Studies,” invited lecture at Inaugural Temasek Symposia on “Institutions of Culture” University of Singapore, Singapore, July 1991.
- “Culturalism,” invited lecture at symposium on “The Insular Condition” at the University of California, Berkeley, March 1991.
- “Gauguin and Loti,” invited inaugural lecture at the “Seminar on Transdisciplinary Studies in the Humanities” University of Auckland, Auckland, New Zealand, October 1990; invited lecture to Faculty of Arts seminar series University of Witwatersrand, Johannesburg, South Africa, October 1987.

“The Enlightenment and the power of the Other,” lecture for conference on “Gender and Colonialism” University of California, Berkeley, October 1989; invited lecture at the Colonial Discourse/Postcolonial Theory Symposia at the Faculty of the Humanities, University of Essex, Essex, United Kingdom, July 1991.

“Waiting for the Post,” invited plenary address for SAVAL conference on “Literary Theory”, University of Potchefstroom, Potchefstroom, South Africa, Oct. 1987.

“Writing Outside the Book,” invited lecture for conference on “Literary Journals” at the Humanities Research Centre, ANU, Canberra, May 1987. This paper also given to universities across South Africa, October 1987.

“Literature and Nationalism,” invited plenary address for ASPACLS conference on “National Cultures and Literature,” Deakin University, Geelong, Oct 1986.

RESEARCH GRANTS

Australian Research Council, Large Grant, “The Harlequinade and the Birth of Modern Popular Culture,” (\$113,000) 2001-2003

Australian Research Council, Small Grant, “Samuel Foote,” (\$7,000), 2000

Australian Research Council, Large Grant, "The Cultural Effects of Secular Magic," (\$84,000), 1995-7

Australian Research Council, Large Grant "Literature outside the Academy," (\$80,000), 1993-5.

Australian Research Council, Small Grant,: "Literary and Cultural Uses of Magic," (\$7000), 1993.

University of Melbourne Special Initiatives Grant: "Foucault and Literature," (\$15,000), 1990.

SERVICE:

University Administration: Director of Film and Media Program, Johns Hopkins University, 2004-; Director of Graduate Studies, English, Johns Hopkins University 2004-5; Inaugural Director, Media and Communications Program, University of Melbourne, 1999-2002; Chair, English Department, University of Melbourne, 1995-98 and 2000; Promotions Committee, University of Melbourne 1998-2002; Budgets Committee, University of Melbourne, Arts 1995-98; Library Committee, University of Melbourne, 2000-2002; Ph. D. Committee, University of Melbourne, 1996-98; Inaugural Co-ordinator, Interdisciplinary Program in Cultural Studies, University of Melbourne, 1992-94.

Editorial Boards: *Alternations* 1996-, *Australian Cultural History* 2003-, *ELH* 2002-, *Cultural Studies Review* 1997-, *Cultural Studies: West and China* 2000-, *Culture, Theory and Critique* 2002-, *International Journal of Communications* 1995-, *Meanjin*, 1996-2000, *Postcolonial Studies* 1997-, Johns Hopkins University Press 2003-

Reader: Allen and Unwin, Blackwell, Cambridge UP, Chicago UP, Duke UP, Harvard UP, Melbourne UP, Oxford UP, Routledge; Yale UP.

Research Assessor: Australian Research Council 1996-, Stanford Humanities Centre 2003-, William Parker Riley Prize Committee, MLA 2004-7, Australian National University Quality Review (Literature and Cultural Studies) 2004.

Tenure/Promotion Assessor: Auckland, Canterbury, Chicago, Duke, Florida State (Tallahassee), Malaysia, Melbourne, Monash, New School, Northern Territories, Northwestern, NYU (Film), Ohio State, Princeton, Rutgers, Queensland, Singapore, Stanford, Toronto, Virginia, Yale.