

**SHARON CAMERON**  
**CURRICULUM VITAE**

Department of English  
The Johns Hopkins University  
Baltimore, MD 21218  
410-516-7553  
scameron@jhu.edu

- Education:** Ph.D. Brandeis University 1973  
M.A. Brandeis University 1969  
B.A. Bennington College 1968
- Academic Positions:** William R. Kenan Jr. Professor of English, The Johns Hopkins University, 1986-present  
Visiting Professor of English, UCLA, Winter 1999  
Professor of English, The Johns Hopkins University, July 1981-85  
Associate Professor of English, The Johns Hopkins University, July 1979-81  
Associate Professor of English, The University of California, Santa Barbara, 1978-79  
Assistant Professor of English, The University of California, Santa Barbara, 1977-78  
Assistant Professor of English, Boston University, 1972-76
- Administration:** Graduate Placement Officer, 1981-1989; 1991-present  
Tudor and Stuart Club, Board Member (Humanities Lecture Series Selection Committee), 1981-present  
Mellon Selection Committee, 1982  
Fulbright Selection Committee, 1981
- Professional Recognition:** The Dorothy and Lewis B. Cullman Center for Scholars and Writers, The New York Public Library, Award for 2006-2007  
Rockefeller Foundation Study Center residency, Bellagio, Italy, 2006  
American Academy of Arts & Sciences, elected 1995  
American Council of Learned Societies Fellowship, 1987-88  
Visiting Scholar, Harvard University, Department of Psychology and Social Relations, 1983, 1986, 1987-88  
Guggenheim Fellowship, 1982-83  
Awarded American Council of Learned Societies Fellowship, 1982-83 (declined)
- Books:** Impersonality: Seven Essays (University of Chicago Press, forthcoming, 2006).  
Beautiful Work: A Meditation on Pain (Duke University Press, 2000).  
Choosing Not Choosing: Dickinson's Fascicles (University of Chicago Press, 1993).  
Thinking in Henry James (University of Chicago Press, 1989; pb, University of Chicago Press, 1991).

Writing Nature: Henry Thoreau's JOURNAL (Oxford University Press, 1985; pb, University of Chicago Press, 1989).

The Corporeal Self: Allegories of the Body in Melville and Hawthorne (The Johns Hopkins University Press, 1981; reprint with new preface, Columbia University Press, 1991).

Lyric Time: Dickinson and the Limits of Genre (The Johns Hopkins University Press, 1979; pb 1981).

### Articles/Book Chapters:

"The Way of Life by Abandonment: Emerson's Impersonal," The Other Emerson ed. Branka Arsic (Fordham Univ. Press, forthcoming 2006).

Emily Dickinson, American Women Poets 1650-1950, ed Harold Bloom (Chelsea House, 2004).

Emily Dickinson: Critical Assessments, ed. Clark Graham (Helm, Information Ltd, 2003).

The Practice of Attention: Simone Weil's Performance of Impersonality, Critical Inquiry, 29 (Winter 2003).

The Way of Life by Abandonment: Emerson's Impersonal, Critical Inquiry, 25, (Fall 1998).

Amplified Contexts: Emily Dickinson and the Fascicles in Emily Dickinson: A Collection of Critical Essays ed. Judith Farr (Prentice Hall, 1996).

"Dickinson's Fascicles" in Emily Dickinson ed. Roland Hagenbuchle and Christanne Miller, (Ann Arbor: University of Michigan 2001).

"Dickinson's Fascicles" in The Marks in the Fields: Essays on the Uses of Manuscripts, ed. Rodney Dennis (Cambridge: Harvard University Press, 1992).

"Representing Grief: Emerson's 'Experience,'" Representations, 15 (Summer 1986; reprinted in The New American Studies: Essays from Representations, University of California Press, 1991).

"'Ethan Brand,'" in Critical Essays on Hawthorne's Short Stories, ed. Albert von Frank, G.K. Hall, 1991.

"Et in Arcadia Ego: Representation, Death and the Problem of Boundary in Emily Dickinson" in American Women Poets, ed. Harold Bloom (Chelsea House, 1986).

"The Self Outside Itself: 'Wakefield' and 'The Ambitious Guest,'" in Hawthorne's Tales, ed. James McIntosh (Norton Critical Edition, 1987).

"Ahab and Pip: Those are Pearls That Were His Eyes," ELH, 48, No. 3 (Fall 1981).

"Naming as History: Dickinson's Poems of Definition," Critical Inquiry, 5, No. 2 (Winter 1978).

"A Loaded Gun: Dickinson and the Dialectic of Rage," PMLA, 93, No. 3 (May, 1978; reprinted in Modern Critical Views, Emily Dickinson, ed. Harold Bloom, Chelsea House, 1985).

"'The Sense Against Calamity': Ideas of a Self in Three Poems by Wallace Stevens," ELH, 43, No. 4 (Winter 1976).

**Lectures:** Barnard College/Columbia University, 2006  
University of Michigan, 2005  
University of California, Los Angeles, 2005  
Princeton University, 2004  
Notre Dame University, 2004  
University of California, Los Angeles, 1998  
Boston University, 1998  
Stanford University, 1998  
Dartmouth College, 1998  
Duke University, 1998  
University of Arizona, 1998  
Harvard University, 1989  
Cornell University, 1986  
Yale University, April 1984  
University of Illinois, May 1984  
University of Utah, May 1984  
Harvard University, December 1982  
The University of Pennsylvania, March 1982  
The University of California, Los Angeles, January 1982  
The University of California, Santa Barbara, November 1981  
Emory University, November 1981  
Wellesley College, December 1981  
Dartmouth College, May 1980  
Temple University, April 1980

**Editorial** ELH, 1980-present  
**Boards:** Arizona Quarterly, 1988-present  
PMLA, Consultant Reader 1982-present

**Recent Courses**

**Taught:** Major American Authors (undergraduate lecture)  
Henry James (graduate, undergraduate)  
American Realism (graduate)  
Whitman and Dickinson (graduate, undergraduate)  
Modern American Poetry (graduate)  
Whitman, Frost, Stevens (undergraduate)  
Emerson, Thoreau (graduate, undergraduate)  
Melville, Poe, Hawthorne, Stowe (graduate, undergraduate)  
The Russian Novel (undergraduate)