

English Department Undergraduate Courses Spring 2006

060.101 - Study of Literature: 16th and 17th Centuries - Goldberg (3 sections) MTW 12
English literature of the Renaissance and Seventeenth century, from Wyatt and Surrey to Milton and Marvell.

060.107 - Principles and Practices - Halpern ThF10:30-12
Introduction to the analysis of poetry and prose fiction. Prose works by the Brothers Grimm, Poe, Hawthorne, James and Nabokov; poems by Shakespeare, Donne, Keats, Dickinson, Stevens and many others.

060.114 - Expository Writing - Kain, Staff (18 sections)
This course teaches students the concepts and strategies of academic argument. Students learn to analyze sources, to develop their thinking with evidence, and to use analysis to write clear and persuasive arguments. Each section focuses on its own intellectually stimulating topic or theme, but the central subject of all sections is using analysis to create arguments. **To check individual course descriptions go to:** www.jhu.edu/ewp/sp2006.htm

060.201 - 19th Century British Novel- Anderson (3 sections) MTW 1
Authors include: Austen, E. Bronte, Dickens, Eliot, Gaskell, Collins, Wilde

060.215 - Advanced Expository Writing - Evans (2 sections) MTW 1, 2
Designed for juniors and seniors with experience in using analysis to make clear and persuasive arguments, but open to any students who have taken Expository Writing (060.113/114), this course focuses on more complex and independent research and writing projects, including at least one substantial essay of students' own design. Emphasis is on independent inquiry and the advanced skills of argument.

060.256 - Postwar British Literature - During (3 sections) WThF 12
This course will introduce students to poetry, prose and criticism written in Britain between 1945 and 1960. Authors will include T.S.Eliot, V.S. Naipul, Richard Hoggart, Doris Lessing, and Iris Murdoch.

060.334 - Religion and 18th-Century Literary Culture - O'Connell T 2-4:30
What role did matters of religious faith, dogma, and skepticism play in the development of 18th-century literature? We will consider Augustan satire, travelers' tales, sentimental novels, oriental tales, horror literature.

060.346 - Romantic and Victorian Childhoods - Kent ThF1-:30-12

This course examines the way in which nineteenth century poets, novelists, and philosophers of education treat "childhood," an emerging concept, as a critical period of education and character formation.

060.352- [Whitman, Frost, Stevens](#) - Cameron F 12-2:30

We will examine the way in which the body, nature, and the imagination are developed as central tropes in the poetry of Whitman, Frost, and Stevens.

060.360 - [American Literature in the Gilded Age](#) - Stein W 2-4:30

The development of realist writing in relation to social problems after the Civil War. Authors include Child, Whitman, Twain, James, Howells, Henry Adams, Helen Hunt Jackson, and Frances Harper.

060.374 - [International Modernism](#) - Moon M 2-4:30

A broad map of Modernist writing from the American Midwest (Cather) to New York (Wharton, Deren) and Harlem (Larsen, Hughes), London (Forster), Paris (Stein, Hemingway, the Surrealists), Prague (Kafka), Vienna and Berlin (Musil). Some themes of the course: nationalisms and sexualities; politics of groups and masses.

060.397 - [Thomas Pynchon](#) - Attell W 2-4:30

A reading of Pynchon's first four novels – V., The Crying of Lot 49, Gravity's Rainbow, and Vineland – focusing on, among other things, his representations of American history, paranoia, religion, and technology.

060.502 - [Independent Study](#) - Staff