

English Department Course Descriptions - Fall 2005

UNDERGRAD COURSES

060.100 **Introduction to Expository Writing**- Staff (2 sections) *MTW 12, 1*

This course is designed to help less experienced writers succeed with the demands of college writing. Students work closely with instructors on how to read and summarize texts, how to analyze texts, and how to organize their thinking in clearly written essays. Emphasis is on analysis and the skills that analysis depends on. *Limit 10*

060.107 **Principles and Practices of Literary Criticism**- Ferguson *ThF10:30-12*

This course will involve analysis of a variety of literary texts (tales, poems, novels by Grimm Brothers, Poe, Austen, Dickens) and some consideration of narrative theory. *Limit 30*

060.113 **Expository Writing** - Staff (23 sections)

Teaches students the concepts and strategies of academic argument. Students learn to analyze sources, to develop their thinking with evidence, and to use analysis to make clear and persuasive arguments. Each section focuses on its own intellectually stimulating topic or theme, but the central subject in all sections is using analysis to create arguments. Please go to <http://www.jhu.edu/ewp/fa2005.htm> to check individual course descriptions and meeting times. *Limit 15*

060.151 **Shakespeare (Then and Now)** - Halpern *WThF 12-1*

Shakespeare's plays remain vital in part because of their engagement with perennially provocative topics: sexuality, politics, social intolerance, the often vexed relations between men and women, parents and children. In this survey of some of the major comedies, histories and tragedies, we will both place Shakespeare's plays in their historical context and consider their significance for present-day readers and audiences. *Limit 80 - Gilman Lecture Course in the Humanities*

060.221 **Nineteenth-Century American Literature** – Moon *MTW 12-1*

Tales, novels, travel writing, slave narratives, and the beginning of modern poetry: Irving, Hawthorne, Poe, Fuller, Melville, Douglass, Jacobs, Whitman, Dickinson, Twain, Gilman. *Limit 80*

060.301 **The Bible as Scripture** - Grossman *M 2-4:30*

Study of the Old and New Testaments in English (New Revised Standard Version) with some references to the Koran. *Limit 30*

060.313 **The Body in Early Modernity** - Evans *MW 2-3:30*

Examination of philosophical, political and aesthetic representations of embodiment, drawn mostly from the early modern period. "Bodies" studied will include Hobbes' leviathan, Descartes' cogito, and Frankenstein's monster. *Limit 15*

060.314 **New England Puritans & their Modern Interlocutors, 1620-1740** - *Stein* ThF 1:30-3
An introduction to interdisciplinary research methods. Puritan readings include Winthrop, Bradford, Cotton, Bradstreet, Taylor, Cotton Mather, Rowlandson, Edwards. Modern assessments drawn from biography, history, cultural criticism, feminism, literary analysis, theology. *Limit 15*

060.330 **Literature, Travel, Empire** - *O'Connell* T 2-4:30
How did eighteenth-century British writers of travel accounts, cosmographies, and fiction represent encounters with foreign and/or colonized peoples, landscapes, and cultures? We will read accounts of Scotland, the Ottoman Empire, colonial America, India, the Carribean and the South Seas. Authors may include Montague, Steele, Swift, Goldsmith, Johnson and Boswell, Cook, Hamilton. *Limit 15*

060.346 **Romantic and Victorian Childhoods** - *Kent* ThF 10:30-12
This course considers the figure of the child in relation to two problems in nineteenth-century British literature, the abuse of political power and the role of environment in determining character. *Limit 15 - Dean's Teaching Fellowship Course*

060.372 **Melville, Poe, Hawthorne, Stowe** - *Cameron* F 12-2:30
We shall read major fiction by Poe, Melville, Hawthorne and Stowe, and consider how conceptions of identity are treated as psychological, philosophical, and historical problems in the writings of these authors. We shall also be concerned with the formal inventions that accompany these mid-nineteenth century American investigations of personal identity, and with topics such as gothic horror; divinity; and the status of explanation. *Limit 15*

060.375 **Poetry and Analysis** – *Grossman* T 9; W 11
Analysis of poetic text. (*By permission only*) *Limit 7*

060.393 **Colonial and Postcolonial National Epic: Ulysses and Midnight's Children** - *Attell* W 2-4:30
This course will examine *Ulysses* and *Midnight's Children* as attempts to write national epics in colonial and postcolonial contexts. Secondary readings will include texts in both narrative and postcolonial theory. *Limit 15*

060.501 **Independent Study**