

English Department Undergraduate Courses Fall 2006

060.100 Introduction to Expository Writing - Kain, Evans (4 sections)

Offered only in the fall, this course is designed to help less experienced writers succeed with the demands of college writing. Students learn how to read and summarize texts, how to analyze texts, and how to organize their thinking in clearly written essays. Emphasis is on analysis and the skills that analysis depends upon. **Freshmen only.** (10 per section)

060.107 Introduction to Literary Study - Ferguson

MW 2-3:30

(formerly Principles and Practices of Literary Criticism)

We'll consider various literary forms: a selection of fairly short poems, folk tales, short stories (Edgar Allen Poe and Zora Neale Hurston), and novels. (Limit 30)

060.113 Expository Writing - Kain and staff (23 sections)

This course teaches students the concepts and strategies of academic argument. Students learn to analyze and evaluate sources, to develop their thinking with evidence, and to use analysis to write clear and persuasive arguments. Each section focuses on its own intellectually stimulating topic or theme, but the central subject of all sections is using analysis to create arguments.

To check individual course descriptions, go to the following web site:

<http://web.jhu.edu/ewp> **Seniors by permission only.** (15 per section)

060.151 Shakespeare (Then and Now) - Halpern (4 sections)

WThF 12

Shakespeare's plays remain vital in part because of their engagement with perennially provocative topics: sexuality, politics, social intolerance, the often vexed relations between men and women, parents and children. In this survey of some of the major comedies, histories and tragedies, we will both place Shakespeare's plays in their historical context and consider their significance for present-day readers and audiences. (20 per section)

060.223 Marriage Problems - C. Jarvis

MTW 1

What is "marriage"? This course reads a variety of historical literary texts to examine why "marriage" is currently such a vexed and contentious term. (Must have taken one English literature course.) **Dean's Teaching Fellowship Course** (Limit 18)

060.260 Modernism and Modernity - Attell (3 sections)

MTW 12

A survey of key texts by major figures of literary modernism (1900-1945) in the United States, England, and Ireland. Authors will include: Conrad, Eliot, Faulkner, Hughes, Joyce, Pound, Stein, Stevens, Woolf, and others. (20 per section)

060.307 Training in Writing Consultation - McCray-Worrall

T 5-7:30

By permission only: for those undergraduate tutors who will be working for the Writing Center.

060.318 Enlightenment, Counter-Enlightenment, and the Novel - Molesworth M 2-4:30
This course examines the extent to which the eighteenth-century novel participated in the philosophical, scientific, and political project known as "Enlightenment"--and the extent to which it resisted. (Limit 18)

060.384 Interracial Intimacy and the American Novel - Conn T 2-4:30
This course examines the novel of interracial intimacy in light of the social, legal, and literary context of intermarriage and interracial sex. Course readings include Faulkner, Baldwin, Kerouac, Himes, and others. (Must have taken one English literature course.) **Dean's Teaching Fellowship Course** (Limit 18)

060.332 Poetry and Poetics - S. Jarvis ThF 10:30-12
This course is particularly concerned with the sensuous or material aspects of poetry (rhythm, metre, "instrumentation", lineation) and with the possible working-out of an aesthetics adequate to them. (Must have taken one English literature course.) (Limit 18)

060. 335 Spaces, Places, and Boundaries in 19th Century Fiction - Armstrong W 2-4:30
We explore the way 19thC novelists create living spaces, whether domestic, urban or colonial, from Frankenstein to Conrad. We'll also address theories of social space and cultural geography. (Must have taken one English literature course.) (Limit 18)

060.501 Independent Study

060.505 Internship - English