

English Course Descriptions – Spring 2007

060.107 Introduction to Literary Study - Hertz

MW 2-3:30 pm

This is a course in how to read alertly and write cogently about a variety of literary forms--poems, essays, short fiction, and at least one really good novel.

060.114 Expository Writing – Kain/Staff (19 sections)

This course teaches students the concepts and strategies of academic argument. Students learn to analyze sources, to develop their thinking with evidence, and to use analysis to write clear and persuasive arguments. Each section focuses on its own intellectually stimulating topic or theme, but the central subject of all sections is using analysis to create arguments.

Please note: Seniors must have the permission of the director to register. To review individual course descriptions, go to the following web site: <http://web.jhu.edu/ewp>.

060.201 The Nineteenth-Century British Novel – Anderson

MT 12 – lecture; W 12 - section

The novel in nineteenth-century Britain was a hugely popular cultural form, much like the serial television drama today. It was also a form of cultural expression that began to compete with the claims and consolations of some of the most influential intellectual and moral discourses of the time, including social science and religion. In this course we will read celebrated writers such as Jane Austen, Charles Dickens, and George Eliot as well as lesser-known authors whose novels hold special artistic, intellectual, and/or political interest. This course has been designated a Gilman Lecture Course in the Humanities.

060.215 Advanced Expository Writing - Kain/Evans (2 sections)

MTW 1; MTW 2

Designed for juniors and seniors with experience in using analysis to make clear and persuasive arguments, but open to any students who have taken Expository Writing (060.113/114), this course focuses on the advanced skills of argument. Students learn to draw inferences from the evidence, use sources in a variety of ways to develop their thinking, and structure complex arguments.

060. 256 Post War British Literature – During

ThF 12 – lecture; W12 - section

This course will introduce students to poetry, prose, and drama important to British literary culture between 1945 and 1960. Authors will include Iris Murdoch, Samuel Beckett, Philip Larkin, and Harold Pinter.

060.306 Early Modern Literature and Technology – Myers

F 1-3:30

This seminar examines how early modern writers represent the positive and negative effects of technology on the individual and society.

060.326 Early Gothic Literature - Molesworth

T 2-4:30

This course explores the origins, growth, and eventual "effulgence" of the Gothic aesthetic, as seen in works by Horace Walpole, Edmund Burke, Ann Radcliffe, Matthew Lewis, Jane Austen, and Mary Shelley.

060.330 Literature, Travel, Empire 1700-1820 – O’Connell

W 2-4:30

How did eighteenth-century British writers represent encounters with foreign and/or colonized peoples, landscapes, and cultures? We will read accounts of Scotland, the Ottoman Empire, colonial America, India, the Caribbean and the South Seas.

060.378 Jewish American Writers and Race – Conn

MW 3:30-5

This course explores the dynamic and tempestuous relationship between Jewish Americans and African Americans as embodied and depicted in the writings of several canonical authors (Stein, Bellow, Roth, Malamud, Ozick). Cross-listed with Jewish Studies

060.386 Poetry in America Post World War II - Noble

Th 1:30-4

This course will study the works of six mid-century American poets (Lowell, Bishop, Plath, Ginsberg, O’Hara, and Ashberry) in order to examine the complex relationship between American poetry and culture after WWII.

060.395 Modern Irish Writers - Attell

M 2-4:30

In reading a number of the 20th century's major literary texts, we will inquire into the ways in which Irish modernism raises fundamental questions about such things as the relation between language and national identity, the nature of modernism's "newness," colonial, postcolonial, and "semicolonial" culture, the political uses of literature, and the contending forces of cosmopolitanism and nationalism in the modern period.

060.502 Independent Study

060.506 Internship