



## *Homewood*

### **The Nan Pinkard–Aurelia Bolton Internship**

*Established in honor of Anne Merrick Pinkard by lead gifts from Aurelia Garland Bolton and Hershel L. Seder, and support from the France-Merrick Foundation. This internship celebrates the lifelong friendship of these two women, and their shared devotion to Homewood Museum.*

#### The Program

The Pinkard-Bolton Internship Program provides Johns Hopkins undergraduate students with the opportunity to gain significant understanding of the museum profession through work at Homewood Museum, the 1801 country house of Charles Carroll, Jr. A National Historic Landmark, Homewood is the namesake and architectural inspiration for the Homewood campus. The internship experience includes exposure to collections, operations as a university museum, and issues in historic preservation.

#### Qualifications

All candidates must be enrolled as undergraduate students at Johns Hopkins and must have some relevant coursework in American Art, American Architecture, American History, Material Culture, or Museums & Society. One summer intern will be selected for a ten-week-long, two-day a week (10 hour) internship and will receive a stipend of \$1500, or \$15 per hour. Exact dates will be determined by the curator and the intern.

Participants are not eligible to receive academic credit and the intern may not reapply in successive years.

#### To Apply

Selection is competitive. Applicants should include a resumé or curriculum vitae, a letter of application describing particular interests and relevant experience, and a letter of recommendation from a professor. Electronic applications will not be accepted.

**The deadline for the 2008 Summer Internship is 12 noon, April 1, 2008.**

Students should submit their applications to:

Pinkard–Bolton Internship, Catherine Rogers Arthur, Homewood Museum, 3400 N. Charles Street, Baltimore, Maryland 21218.

#### Application Review

The applications will be forwarded to a committee for final selection.