

Department of English
Undergraduate Course Descriptions - Spring 2008

060.101 (H,W) –The Study of Literature: British Literature I: Middle Ages to 18th Century – Halpern **WF 11**
(Sections M 10,11,1:30,3)

An introductory survey of major works by British writers, designed to give some sense of the literary and cultural history of the period. Texts: Chaucer, *Canterbury Tales* (selected); Spenser, *Faerie Queene*, Book 1; Milton, *Paradise Lost*; Pope, *The Rape of the Lock* (Limit 20 per section)

060.107 (H,W) – Introduction to Literary Study – Daniel **TTh 3-4:15pm**

In this course we will read and analyze a formally diverse selection of literature ranging from Renaissance sonnets to contemporary fiction. Assigned reading will include poetry, folk tales, short fiction, literary criticism, and novels by Sidney, Marlowe, Brothers Grimm, Armantrout, Propp, Melville, Cooper and others. (Limit 18)

060.114 (H,W) – Expository Writing –Kain, Staff **(18 sections)**

This course teaches students the concepts and strategies of academic argument. Students learn to analyze sources, to develop their thinking with evidence, and to use analysis to write clear and persuasive arguments. Each section focuses on its own intellectually stimulating topic or theme, but the central subject of all sections is using analysis to create arguments. (15 per section)

Please note: Seniors must have the permission of the director to register. To review individual course descriptions, go to the following web site: <http://web.jhu.edu/ewp>.

060.215 (H,W) – Advanced Expository Writing – Kain, Evans **(2 sections)**

Designed for juniors and seniors with experience in using analysis to make clear and persuasive arguments, but open to any students who have taken Expository Writing (060.113/114), this course focuses on the advanced skills of argument. Students learn to draw inferences from the evidence, use sources in a variety of ways to develop their thinking, and structure complex arguments. (12 per section)

060.308 (H,W) – The Apocalypse in American Literature – Noble **TTh 9-10:20am**

This course will explore the relationship between prophetic belief and cultural imagination in American literary history. We will examine a wide variety of texts: from Jonathan Edwards' sermons (1740s), to Herman Melville's *Moby Dick* (1851), to Cormac McCarthy's *The Road* (2005). (Limit 18)

060.309 (H,W) – Thomas Hardy – Jarvis, C. **TTh 12-1:15pm**

This course examines the work of the nineteenth-century British writer Thomas Hardy. Hardy is often seen as bridging the gap between the Victorian age and modernism. Readings include *Far from the Madding Crowd*, *The Mayor of Casterbridge*, *Tess of the D'Urbervilles*, *Jude the Obscure*, and selected stories and poems. (Limit 18)

060.316 (H,W) – Milton in Debate – Daniel **W 1:30-4pm**

Represented by some recent critics as a militant engaged in a hostile takeover of classical forms and Jewish source material on behalf of a Puritan extremist agenda, Milton has a bad reputation for being "one-sided"—yet his work centers upon conversation and debate. Starting with his early translations and working through *A Maske Presented at*

Ludlow Castle ['Comus'] (1634), *Paradise Lost* (1667), *Paradise Regained* (1671), and *Samson Agonistes* (1671), this reading intensive seminar will ask you to consider Milton's writing in both its formal richness and in the sustained complexity of its political, theological and marital arguments. After a brief examination of the rhetoric of conversation in his tract *The Doctrine and Discipline of Divorce* (1643), a series of conversations and debates between The Lady and Comus, Adam and Eve, Christ and Satan, and Samson and Delilah will be read as embodiments of the dialectic conflict between Milton's poetics of temptation and his politics of radical commitment. (Limit 18)

060.317 (H,W) – Survey of Middle English Literature – Stinson MW 12-1:15pm

This course is designed to provide a broad introduction to medieval English literature, covering a range of texts from some of the earliest extant English poems to the later medieval period, and exploring numerous types of literature typical of the Middle Ages, including heroic poetry, courtly romance, allegorical dream vision, personal devotion, drama, didactic poetry, and alliterative and lyric verse. (Limit 18)

060.328 (H,W) – The Satirical Body – Molesworth M 3-5:30 pm

This course examines the flourishing of English satirical literature during the late Stuart and early Hanover period, paying special attention to the discursive formation of the human body (in its sensory, sexual, and excremental capacities). Authors studied will include Dryden, Behn, Pope, Swift, and Fielding. (Limit 18)

060.331 (H,W) – Certitude, Fascination, and the Strange in Early American Literature, 1624-1799 – Hoppe MW 1:30-2:45pm

Texts include travelogues, captivity narratives, memoirs, sermons, scientific treatises, verse, a novel; topics include the relationship of the sensuous to the didactic, scientific curiosity to sociability, and ethnography to social order. (Limit 18)

060.345 (H,W) – Renaissance Keywords – Parris TTh 1:30-2:45pm

This seminar will work through a set of popular Renaissance texts (drama, poetry, prose, epic, and philosophy) as well as relevant theoretical/critical writings, in an attempt to map out an inquiry of "keywords" for the period we loosely call the English Renaissance (ca. 1558-1689). Authors include Shakespeare, Spenser, Nashe, Cavendish, Mary Sidney, Foucault, Deleuze and Guattari. (Limit 18)

060.350 (H,W) – Black, White and Read all over: the American Slave Narrative Reconsidered (1830s-1850s) – Bynum TTh 10:30-11:50am

This course seeks to reconsider the American slave narrative by addressing the social and political concerns of African American authors alongside those of the American Renaissance rather than separately. Those larger social concerns will include: race, gender, manhood and womanhood and American identity. (Limit 18)

060.357 (H,W) – Race, Affect and Ambiguity in American Fiction – Conn

MW 4:30-5:45pm

This course will examine the dynamic interplay between the key terms “race,” “affect,” and “ambiguity” in American fiction, from the American Renaissance to the 1980s. Writers will include Melville, Stein, Larsen, Faulkner, Ellison, Baldwin, and others. (Limit 18)

060.363 (H,W) –Henry James – Cameron

F 1:30-4pm

A reading of the major novels. (Limit 18)

060.502 Independent Study

060.506 Internship