

## DREW DANIEL

### EDUCATION

Ph.D. English, University of California, Berkeley, May 2007.

Dissertation: *"I Know Not Why I Am So Sad": Melancholy and Knowledge in Early Modern English Portraiture, Drama, and Prose*

Committee: Janet Adelman (chair, English), Richard Halpern (English), Donald Friedman (English), Thomas Laqueur (History)

A.B. English Language and Literature, Brasenose College, Oxford University, 1995, *Top First*.

A.B. Philosophy and English, UC Berkeley, 1993, *Phi Beta Kappa*

*Thesis: "The Undiscover'd Country": Silence, Death, and Representation in "Hamlet" and "Endgame".*

### HONORS AND AWARDS

*Peter Ivers Visiting Fellowship*, Harvard University, Spring 2002

*Andrew W. Mellon Fellowship in Humanistic Studies*, national competition, 2000

*Andrew W. Mellon Summer Grant*, national competition, 1999

*Outstanding Second Year Review Prize*, Berkeley Graduate Division, 1998

*Block Grant Fellowship*, departmental merit-based award, 1998

*Block Grant Fellowship*, departmental merit-based award, 1997

*Florence M. Lankershim Fellowship*, departmental merit-based award, 1996

*Andrew W. Mellon Fellowship in Humanistic Studies*, national competition, 1996

*Marshall Scholarship*, national competition, 1993.

### TEACHING INTERESTS

Early modern drama, poetry, and prose; Melancholy, humoral medicine, and early modern medical theory, especially in relation to gender and sexuality; Psychoanalysis and psychoanalytic literary criticism; contemporary art practice and art criticism; digital media

### PUBLICATIONS

"Next To Nothing" *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Nancy Spector, ed. The Solomon R. Guggenheim Foundation, 2004.

"The Merchant of Venice", review, *Film Quarterly* Volume 60, Number 1, Fall 2006.

"How To Act Like Darby Crash" *Magic Moment by Magic Moment: Rewriting Pop Music History*, Eric Weisbard, ed. Duke University Press (forthcoming)

“Interactivity Thick and Thin” *Her Noise*, Lina Dzuverovic and Anne Hilde Neset, eds. Forma / Tate Modern Museum. (forthcoming)

## CONFERENCES AND INVITED LECTURES

“I am more an antique Roman than a Dane’: Suicide, Masculinity and National Identity in *Hamlet*”  
Shakespeare and Rome: Identity, Otherness, Empire Conference, Roma Tre University, May 2005

“How To Act Like Darby Crash”  
Music As Masquerade: Experience Music Project Pop Conference, April 2005

“On Noise”  
Sound and the Twentieth-Century Avant-Garde Seminar, Tate Modern London, December 2004

“‘Creaturely Language’: Walter Benjamin and Isaac Oliver on the Posture of Melancholy”  
Northern California Renaissance Conference, Chico State University, May 1999

“Rhetorics of Inwardness and The Cultural Performance of Melancholy”  
Graduate History Conference, Doreen B. Townsend Center for the Humanities, December 1997

## TEACHING

### PRIMARY INSTRUCTOR

*Theory Now!* (contemporary art and theory, graduate student seminar)  
Including Brian Massumi, Giorgio Agamben, Claire Bishop, Alain Badiou, Laura Marks.  
San Francisco Art Institute, Spring 2006.

*Theory and Practice* (contemporary art and theory, graduate students and undergraduates)  
Including Ferdinand de Saussure, Sigmund Freud, Jacques Lacan, Clement Greenberg.  
San Francisco Art Institute, Spring 2004

*Literature and Evil* (Freshman/Sophomore Seminar for English majors)  
Including Genesis, Christopher Marlowe, William Shakespeare, Patricia Highsmith.  
University of California at Berkeley, Spring 2003.

*Real Life* (composition, Associate of Arts degree)  
Including Daniel Defoe, George Orwell, Sigmund Freud.  
University of California at Berkeley, Spring 2000

*Breaking The Law* (composition, Associate of Arts degree)  
Including St. Augustine, Yukio Mishima, John Ford, Daniel Defoe, Joseph Conrad.  
University of California at Berkeley, Fall 1999.

**TEACHING ASSISTANT**

*Hermits*, with Alison Siebers (composition)  
Including the New Testament, Walter Pater.  
University of California, Berkeley, Spring 1999.

*Major British Authors: Chaucer to Milton*, with Paul Alpers  
(introductory survey course for beginning English majors)  
Including Chaucer, Spenser, Sidney, Donne, Marlowe, Milton  
University of California, Berkeley, Spring 2001