

English Department Graduate Seminars Fall 2006

060.613 The Continental Renaissance

Halpern

F 9-12

Major prose works (in translation) by Machiavelli, Castiglione, Erasmus, Rabelais, Montaigne, Cervantes. We will attend to early modern rhetoric and to the pre-history of the novel. This course is open to qualified undergraduates as well as graduate students.

060.634 Richardson's *Clarissa*, Literary Criticism, and Accounts of Reading

Ferguson

T 2-5

We'll read Richardson's very substantial novel *Clarissa*, analyze how it was anthologized, survey the history of its criticism, and think about the impact of scale in novels.

060.644 Hegel: *Phenomenology of Spirit*

S. Jarvis

F 1-4

We shall aim to work through the whole of this text (in Miller's translation). The only required reading each week will be the relevant section of the *Phenomenology*. The course will also consider some of the *Phenomenology's* philosophical and literary-theoretical afterlives.

060.654 Imaginary Spaces: Space, Place and Boundary in the 19th- Century Novel

Armstrong

Th 1-4

We address the crucial importance of the novelist's imagination of space in major fiction of the nineteenth century, through close reading, together with conceptual explorations of space from Kant to Merleau-Ponty.

060.657 The Condition of Culture Novel in Britain from 1890s to the Present

Mulhern

T 9-12

Rhetorics of cultural evaluation and formative historical contexts of writing in the novel in Britain: Hardy, Forster, Lawrence, Woolf, Waugh, Spark, Fowles, Naipaul, Rendell, Amis, Kureishi, Smith.