

English Department Graduate Seminars Spring 2006

060.617 - Spenserian Askesis -Goldberg

M 2-5

Spenserian poetics as suggested by the letter to Raleigh; book one of The Faerie Queen read along with Augustine's Confessions and Paul's epistles and theoretical work by such writers as Agamben, Arendt, Badiou, Boyarin, inter alia; book two, Aristotle, Hadot, and Foucauldian hermeneutics of the self.

060.642 - Theory and Practice of Education in late 18th C. and Early 19th C. - Ferguson T 2-5

This seminar will consider the philosophical accounts of education offered by Locke, Rousseau, Kant, and Bentham and the more popular writings of More, Trimmer, Lancaster, Bell, Barbault, and the Edgeworths.

060.665 - Whitman and Dickinson - Cameron

Th 9-12

A study of two major nineteenth-century American poets.

060.667 - The Jamesian Legacy: Modernism, Gender, Genius, Childhood - Moon T 9-12

This course will examine the "uptake" of Henry James's work by a wide array of women and/or queer writers: Wharton, Stein, Cather, Forster, Compton-Burnett, Bowen, Baldwin, Highsmith, Murdoch, and Hollinghurst, in relation to contemporaneous debates such as "the woman of genius" and childhood sexuality.

060.717 - Marx for/against/ Philosophy - Halpern

F 1-4

Readings in Marx and later commentators, focusing on the vexed relation between Marxism and philosophy. Readings by Althusser, Derrida, Karatani and others.

060.722 - Colonialism and Metropolitan Literary Culture - During

Th 1-4

This course will explore certain relations between colonialism and literary writing since 1800, partly as mediated through key texts in postcolonial critique and recent work on global literature.

300.672 - Thomas Hardy - Hertz

F 9-12

A reading of the major novels, along with some short fiction and poetry. *Tess of the d'Urbervilles*, *Jude the Obscure*, *Far from the Maddening Crowd*, *The Mayor of Casterbridge*, *A Pair of Blue Eyes*, *the Return of the Native*, and *The Well-Beloved*.